Kadokawa Comics A
BLOOD+
04
ブラッド・プラス
桂 明日香
原作: Production I.G
Aniplex
SAYA OTONASHI
A high-school girl and a member of a track and field club, she lives peacefully with her family in Okinawa. However, she cannot recall anything of her past except for the previous year. Yet, she is unaware of the upcoming threat of fate waiting at the doorstep.
HAGI A tall and impeccably handsome cello player, who seems to know Saya from before, but everything else remains a mystery. He holds the key to Saya's destiny.
BLOOD+

Cover design: YOLARE inc.

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KCA121-5
角川書店

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Chevaliers Amshel, Nathan, James and Solomon join forces at last. They are raiding the "Red Shield" headquarters - a ship - in order to capture Miyagusuku Riku, Saya's new Chevalier, to make him Diva's "bridegroom."

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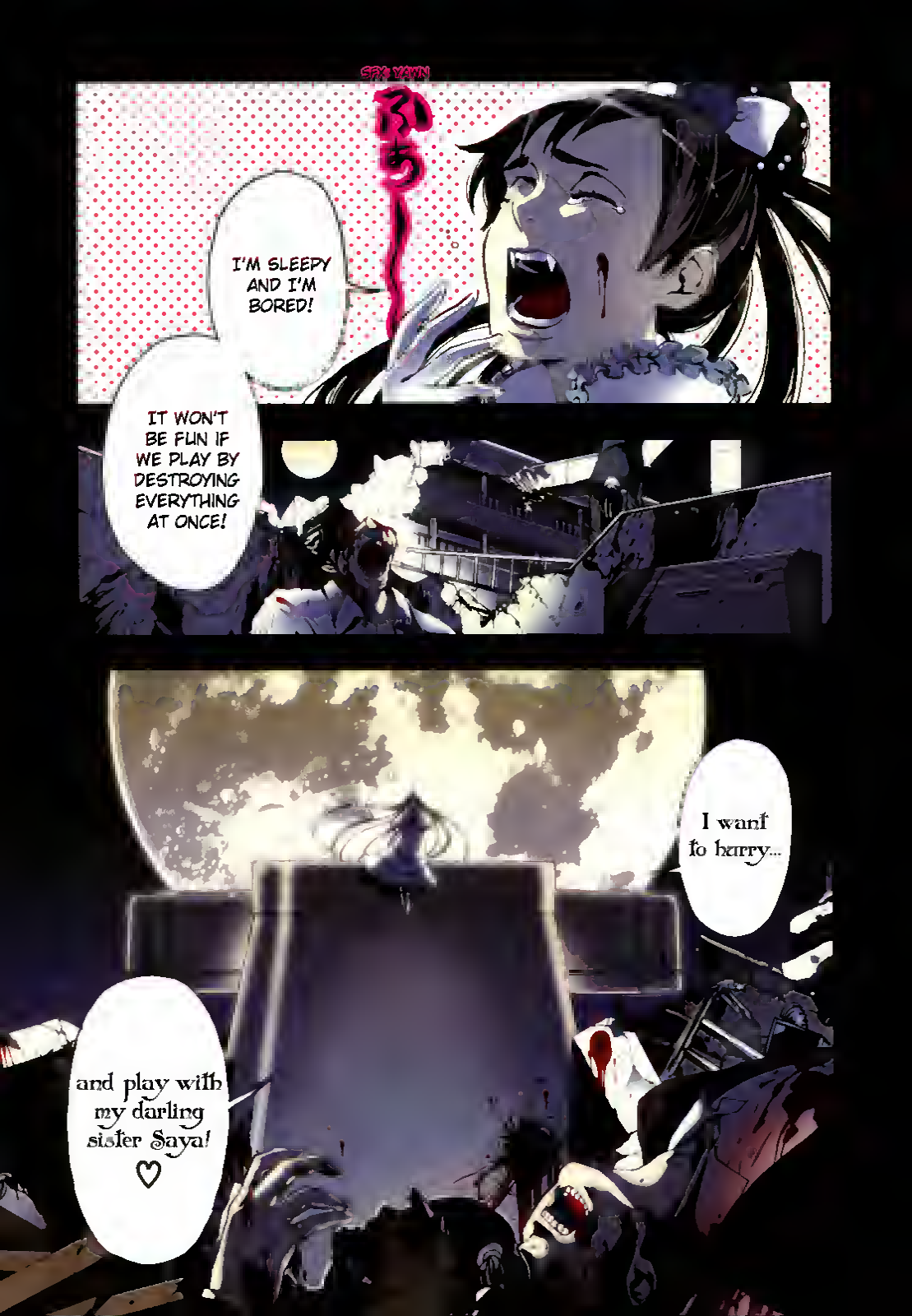
SFX: YAWN
ふぁ～
I'M SLEEPY AND I'M BORED!
IT WON'T BE FUN IF WE PLAY BY DESTROYING EVERYTHING AT ONCE!
I want to hurry...
and play with my darling sister Saya! ♡

BLOOD

STORY

Otonashi Saya is a very ordinary high school girl living with her big brother, Kai, and little brother, Riku —— the Miyagusuku family —— in Okinawa. On the other hand, the girl endowed with athletic abilities did not remember anything about her past in the years before last... Saya was actually born a vampire-like creature —— a Chiropteran —— in the "Zoo," a biological experiment laboratory in Bordeaux, France in the year 1833, and had lived through history alongside her Chevalier, Hagi. She has been hunting down Chiropterans like herself for years...

Having enlisted the help of the "Red Shield" —— an organization established to counter the Chiropterans —— Saya and the others went on a rescue mission to retrieve Riku who was abducted from Okinawa. However, Riku received a fatal blow during Saya's combat with the enemy Chevalier, Charles. In order to save him, Saya had to give him a transfusion —— a forbidden practice that would make him immortal. It also meant his resurgence as a Chevalier.

In the meantime, Diva was awoken from her long hibernation. Her Chevaliers, Solomon, Nathan, and James, returned one by one to join forces with their eldest brother Amshel. They had one goal: to claim Miyagusuku Riku as Diva's "bridegroom."

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BLOOD+04

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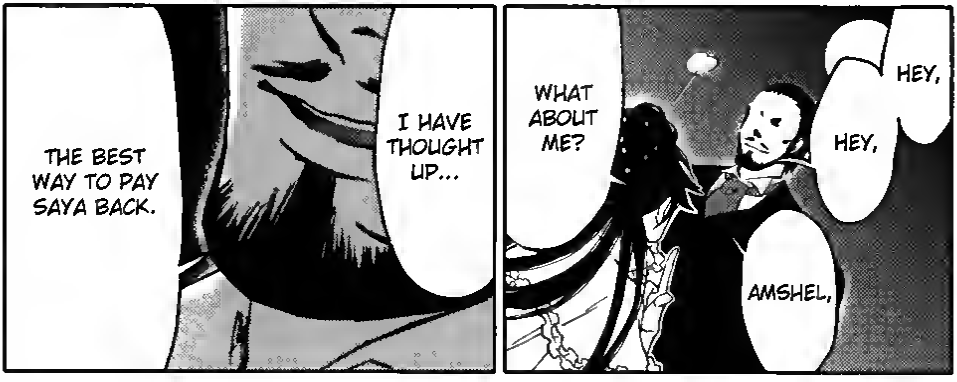
SO THIS IS THE "RED SHIELD" HEADQUARTERS?
IT'S BEEN A WHILE...
SINCE WE CHEVALIERS LAST GOT TOGETHER.
SHE WANTED US TO.
Yes...

It's all for Diva.

NATHAN,
JAMES,
YOUR JOB IS TO DISTRACT SAYA AND HAGI.
SOLOMON WILL USE THE OPPORTUNITY TO SECURE MIYAGUSUKU RIKU.
UNDERSTOOD.

SFX: TURN

Eh?


HEY,
HEY,
AMSHEL,
WHAT ABOUT ME?
I HAVE THOUGHT UP...
THE BEST WAY TO PAY SAYA BACK.

SFX: SQUEAL SQUEAL
The last time I did that was during the Vietnam War♡
Oh, my♡
キャッ
キャッ
WE DON'T HAVE TO RISK OURSELVES BY GETTING DIRECTLY INVOLVED.
Let Saya...
hear your song.
Let Saya...
atone for her sins with her own hands...
SFX: CLINK

ゴオオオ
DIVA...
IS HERE.
SFX: BLAZE
SFX: LEAP
...!
DON'T COME AFTER ME!
SAYA!!
HEY, HAGI!!!

WHAT THE HELL WAS THAT EXPLOSION JUST NOW!?
AND WHERE DID SAYA RUN OFF TO!?
HEY... YOU SURE YOU'RE NOT COMING?
I...
DON'T DESERVE TO.
...?
SFX: TUG
SFX: TURN
WHAT-EVER. I'M GOING.
HEY, SA-

YOU KNOW, I MAY ONLY BE HUMAN.
BUT I WON'T GET KILLED THAT EASI—
...WHA?
YOU WILL DIE.
YOU MUST STOP.
THAT ISN'T THE QUESTION.

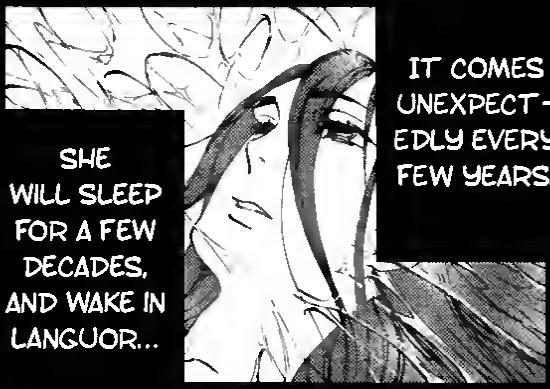
I'LL TELL YOU...
ABOUT SAYA'S PAST.

HAVE A "DORMANT PERIOD".

SAYA AND DIVA - THAT IS TO SAY, THE PROGENITOR CHIROPTERANS -

SHE WILL BE FULLY AWAKE ONCE SHE CONSUMES THE BLOOD OF HER OWN CHEVALIER.

SHE WILL SLEEP FOR A FEW DECADES, AND WAKE IN LANGUOR...



IT COMES UNEXPECTEDLY EVERY FEW YEARS.

DIVA'S GROUP OF CHEVALIERS APPEARED OUT OF NOWHERE DURING THE VIETNAM WAR...

IT HAPPENED IN THE YEAR 1972...

BUT WE CAN'T JUST LET THINGS BE!
YOU REQUESTED FOR ME?
...SAYA IS STILL ASLEEP.
AS A RESULT...
THEY WERE TRYING TO FORCE SAYA TO AWAKEN BY INJECTING HAGI'S...
THE "RED SHIELD" TRANS-PORTED SAYA TO VIETNAM.
SAYA...

SAYA WENT BERSERK.

SFX: SQUEAL
IF A PROGENITOR HEARS THE SONG——
IT'D BE NICE IF SHE LISTENED TO IT.
MY BELOVED SISTER SAYA SHOULD BE SOMEWHERE NEARBY.
LORD AMSHEL FORBIDS YOU TO SING THAT SONG!
Tsk. You found me.
HE SAYS THAT IS NOT AL-LOWED!!
AW, NOT EVEN A FEW NOTES?
SFX: SWISH
!!
SFX: THWACK

Saya, my sister! ♡
SFX: LOOM
SAYA...!
SFX: SLIP
PLEASE HEAD BACK TO THE MANOR, DIVA.
IF SOMETHING WERE TO HAPPEN TO YOU, WHAT WOULD LORD AMSHEL SAY!?
AW, BOOOR-ING.

SFX: SHIELD
...I'M THE ONLY CHEVALIER OF DIVA'S IN VIETNAM.
DAMN IT... WHAT ARE THE OTHERS DOING!?
SFX: FWAP FWAP
SFX: WHOOSH

SFX: ROAR
!
SFX: SCRUNCH
SAYA!!
NO CHOICE— RETREAT!
SAYA'S BLOOD FROM THE CUT IS—!
SAYA'S... CHEVA-LIER. EH?
SFX: CRUMBLE CRUMBLE

SFX: DART
SFX: SEVER
SAYA!!
WHAT MADE YOU RUN OFF JUST—
SA...
SAYA...
SFX: UNSHEATH

WHA...
!
SFX: CLANG
SFX: SWOOSH

SFX: SHIVER
SFX: GLARE
SFX: GRIND GRIND
WHY ARE——
UGH ...!
SAYA...
SFX: CLENCH
DO YOU NOT KNOW ME!?
SAYA...

SFX: SLASH

RUNNING AWAY FROM SAYA WAS ALL I COULD DO.
AT THAT MOMENT...
IF YOU...
THAT SAYA...
IT'S KIND OF... HARD TO BELIEVE.
Wild sugarcane
I SUPPOSE... SAYA FEELS BITTER TOWARD ME FOR HAVING DESERTED HER ONCE.
UH, REALLY?
YOU WOULDN'T BE SO COMPOSED, EITHER.
SAW IT FOR YOURSELF...

?
OH, NO...
THIS SONG...!
AH...

AR-
AH!
A-
-GH-
-RG-
-HH!
-HH!
AH!
YOU LOOK PAINED, SAYA. ♡
OH, BOY.
GOOD GRIEF.
THIS SONG OF DIVA'S SEEMS TO BRING OUT THE PROGENITOR'S INSTINCTS. ♡
AH!
YOU KNOW,
WHY DID AMSHEL LET YOU LIVE, ANYWAY?
A-
-RGH!

SFX: FLASH
SFX: GRIT
IF YOU...
SFX: CLENCH
HEY... JAMES?
ONCE YOU'RE GONE-
OUR DIVA WILL NO LONGER BE IN DANGER!!

SFX: SWOOP
WHAT THE HELL!?
IT'S THE SAME FEELING AS THAT TIME IN VIETNAM.
SFX: CRUMBLE
SAYA'S STARTING TO LOSE CONTROL.

WHITE SFX: CRUMBLE CRUMBLE
SFX: RUBBLE RUBBLE
UNTIL SHE DESTROYS EVERYTHING IN SIGHT, SHE IS UN-STOPPABLE.
H-HEY!
YOU'RE THE COMPOSED ONE HERE!
How come you're not shaking!?
SFX NEAR KAI QUAKE QUAKE
IS THERE NO WAY OF STOPPING HER!?
Don't explain it so calmly!
I AM...
UTTERLY... HELPLESS.
SFX: YANK
SFX SNAP

SFX: BOOM BOOM

SFX NEAR HAGI: CRUSH SFX: POW POW POW SFX (BELOW): BOOM BOOM SFX (ABOVE): BONK

SMALL SFX: POW POW SFX: KABOOM WHITE SFX (TOP): BOOM BOOM BOOM

SFX NEAR HAGI: MUTTER MUTTER SFX NEAR KAI: IRK IRK IRK WHITE SFX IN THE CORNER: BANG

SFX: GRAB
!?
SFX: TURN
TAKE A GOOD LOOK!!
BIG SFX: KAPOW
SFX: TRAT TAT TAT TAT
IT'S NOT A QUESTION OF "SOMEDAY"!
IT'S RIGHT NOW!
RIGHT IN FRONT OF YOUR EYES!!

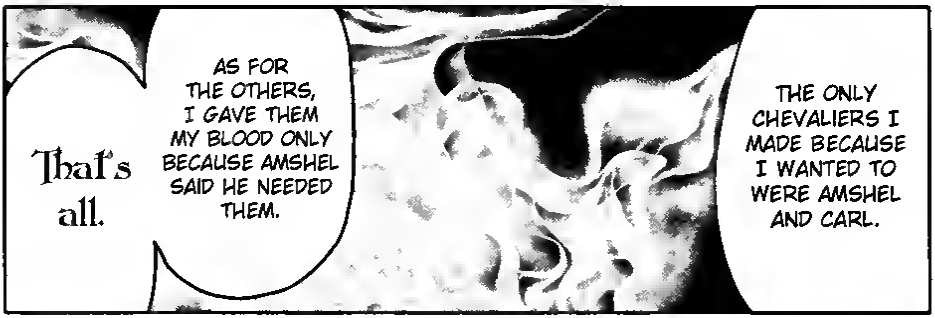
SAYA WON'T DO TERRIBLE——
SFX (BELOW) SHIVER
SFX (ABOVE) LEAP
YOU AFRAID?
AREN'T...
WHAT THE?
...!!
SFX (ABOVE) GRIT
SFX (BELOW) BITE
!?

WE'LL STOP SAYA.
I'LL LISTEN TO YOUR COMPLAINTS LATER.
DRINK ENOUGH BLOOD UNTIL THERE'S NO MORE ROOM IN YOUR STOMACH!!

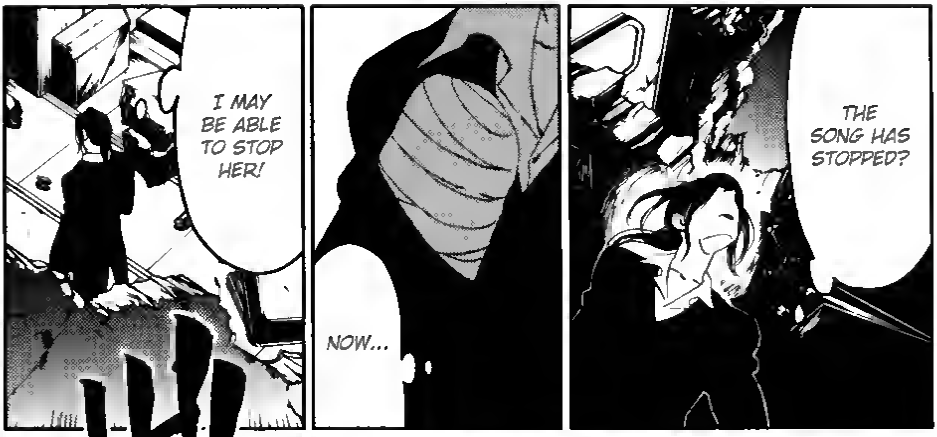
SFX. NOTICE
SFX. HUFF HUFF
OH?
WHAT HAPPENED, NATHAN? WHERE'S SAYA?
.....
JAMES ...
HAS BEEN KILLED.

So what about it?
I'M SO SLEEPY.
WHATEVER. I DON'T CARE.
SFX: YAWN
HE WAS YOUR CHEVALIER!!
WHAT ABOUT IT?
Eh?
SFX: TURN
WAIT, DIVA!
I GUESS I SHOULD GO BACK.
AND AMSHEL SAID HE NEEDED TO DO HIS RESEARCH AND WENT OFF SOMEWHERE.
I GOT TO TEASE MY DARLING SISTER SAYA.

...!
SFX: SHIVER
SFX: GLOWER

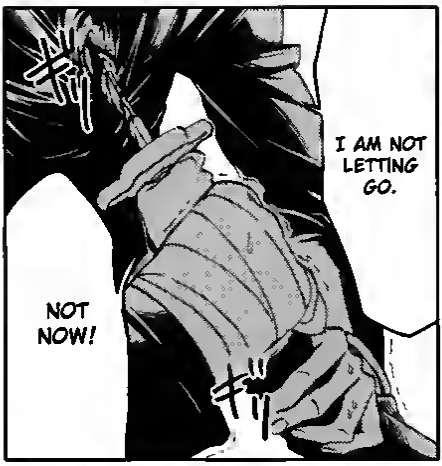

That's all.
AS FOR THE OTHERS, I GAVE THEM MY BLOOD ONLY BECAUSE AMSHEL SAID HE NEEDED THEM.
THE ONLY CHEVALIERS I MADE BECAUSE I WANTED TO WERE AMSHEL AND CARL.

The only one I desire is my sister Saya!



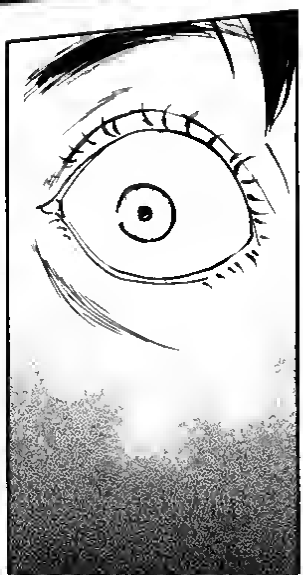
SFX: SCRUNCH

SFX: SWOOP
SAYA!!
SFX: STAB
UGH...
SFX: GRIP



SFX: TREMBLE TREMBLE

SFX: TWIST



MY VOICE WON'T—
SA
YA
A!
ABOUT TIME—
YOU WOKE UP!!

SFX: GONK

SFX: BLINK
SAYA IS SAYA.
WHOEVER YOU ARE...
OR HOWEVER AWFUL YOU USED TO BE,
I WON'T CHANGE.
TH-

THAT HURT! WHAT DID YOU DO THAT FOR, KAI!?
SFX (BELOW): GAPE
SFX (ABOVE): TURN
AH...

SFX PULL

HURRY AND RUN AWAY FROM ME!!
DO YOU WANT ME TO KILL YOU!?
I KILLED PEOPLE!!
LOOK HOW EASILY——
SFX: CRUSH
!?
OWW!
HEY.

WHAT?
STOP SAYING CRAP.

ACTING LIKE PRINCES AND FUSSING OVER ME...
WHAT'S WRONG WITH BOTH OF YOU?

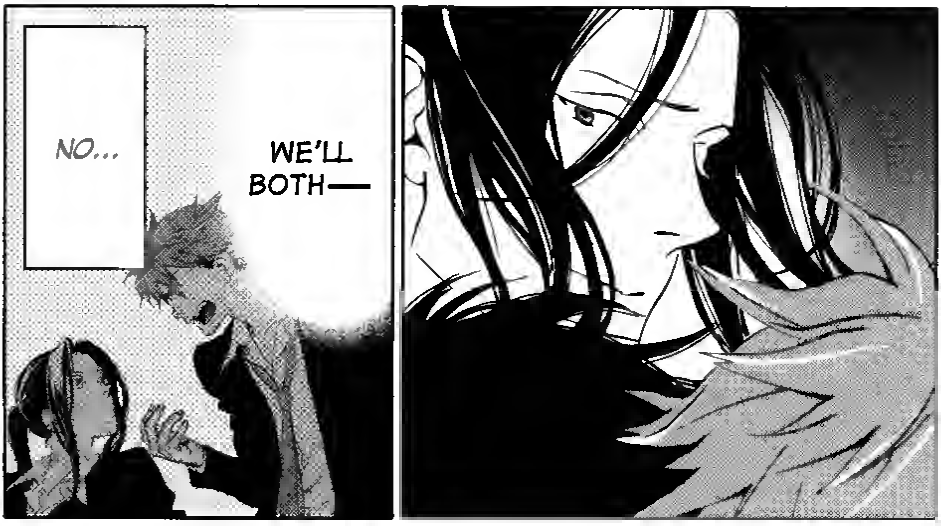
YOU GUYS...
THE NEXT TIME I GO BERSERK...

MIGHT EVEN TURN INTO CORPSES RIGHT BEFORE MY EYES!

SFX: PAT

IZO
h
ME AND THIS GUY WILL BE IN CHARGE OF WAKING YOU UP!
BEFORE THAT HAPPENS,
.....

YOU'RE FINALLY CRYING!

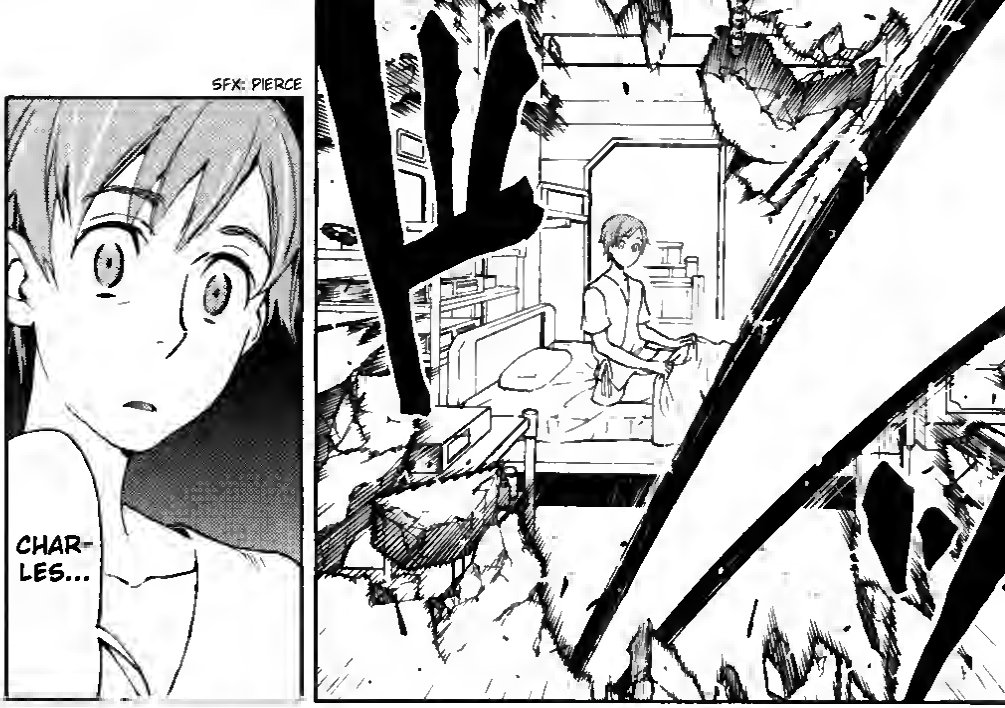

NO...
WE'LL BOTH—

THE ONE SAYA NEEDS RIGHT NOW...

HURRY AND GET OUT OF HERE!
A...
SFX: RUSH
SFX: DASH DASH
.....
I'M LEAVING RIKU TO YOU!
DAVID!!

SFX: DASH DASH
SFX: BOOM BOOM
SO MUCH NOISE...
WHAT'S GOING ON?
SFX: ROLL
.....
OR, CHARLES AND THE MAN WITH GLASSES...
ARE KAI-NII-CHAN AND SAYA-NEE-CHAN BICKERING AGAIN?
SFX: ROUSE
CHARLES!?

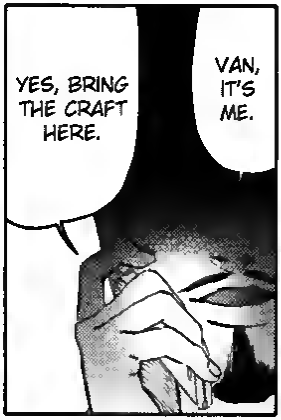
SFX: SILENCE
MY WOUNDS... HAVE HEALED...
THAT MEANS ...
WHERE AM I? IS THIS A HOSPITAL?
WHERE ...
EH...?
WHAT HAPPENED... AFTER THAT?
HAVE I BEEN... SLEEPING FOR A LONG TIME?
SFX: CRACK
I WONDER IF CHARLES IS OKAY...


SFX: PIERCE
CHAR-
LES...

IS
DEAD.
YOUR
SISTER
SAYA
KILLED
HIM.

...THE SONG HAS STOPPED.

SHOW ME THE RESULTS...


YES, BRING THE CRAFT HERE.
VAN, IT'S ME.

I'LL HAVE TO CLEAN UP THE REMAINS MYSELF, THEN.
I THOUGHT DIVA WOULD'VE GONE ON, CONSIDERING HOW UNPREDICTABLE SHE IS

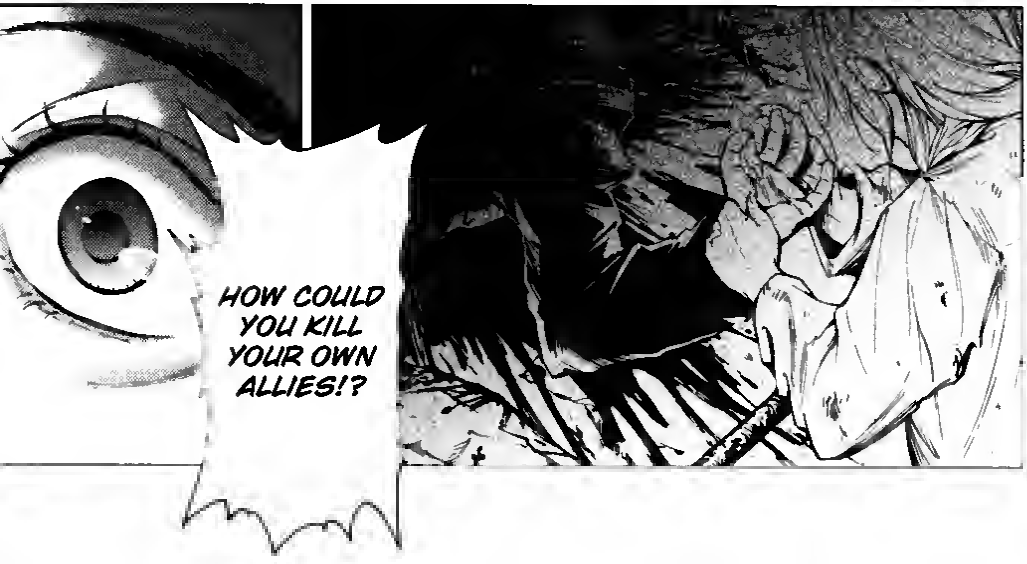
OF YOUR STUDIES ON THE TEST SUBJECTS THAT I HANDED OVER TO YOU.

REPOSITORIES #7 AND #8 ARE BEING FLOODED!
WHAT HAPPENED TO THE LIFEBOATS!?
WELL... ONLY HALF OF THEM ARE LEFT FROM THE FIGHT JUST NOW!
HURRY AND HELP THE SURVIVORS AHEAD!
THE TORRENTS WILL REACH THE RESIDENTIAL QUARTERS ANY MINUTE NOW!

WHAT A TERRIBLE SIGHT.

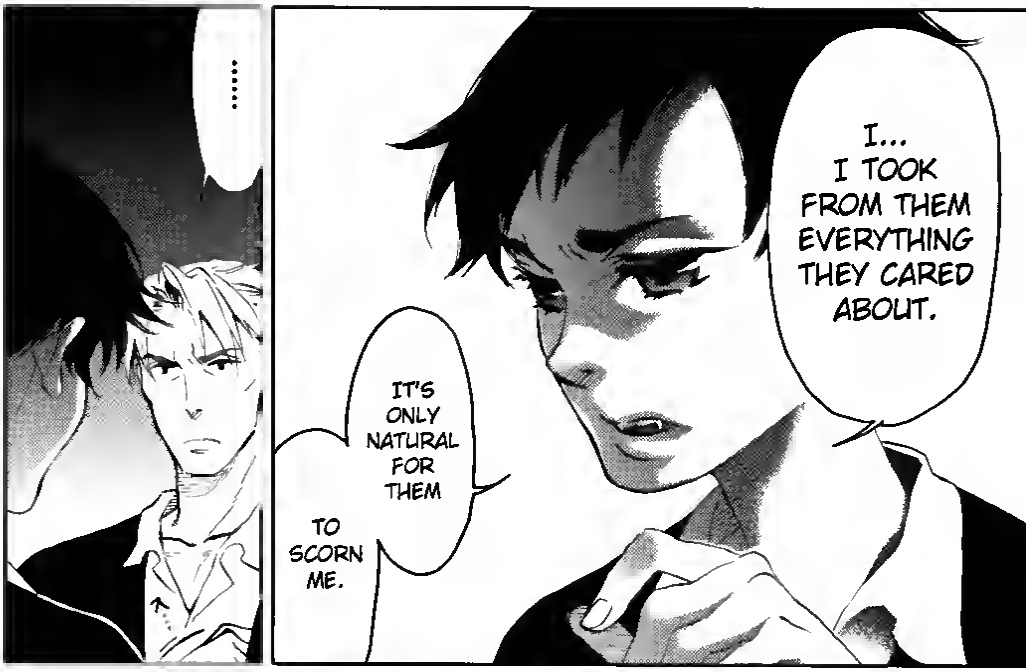
SFX CLENCH
ギリ
……
WHO WOULD'VE GUESSED... SO MANY OF THEM ARE ABOARD.

I'M WORRIED ABOUT RIKU. I'M GOING TO THE INFIRMARY.
WHY
THIS ISN'T MAKING SENSE.

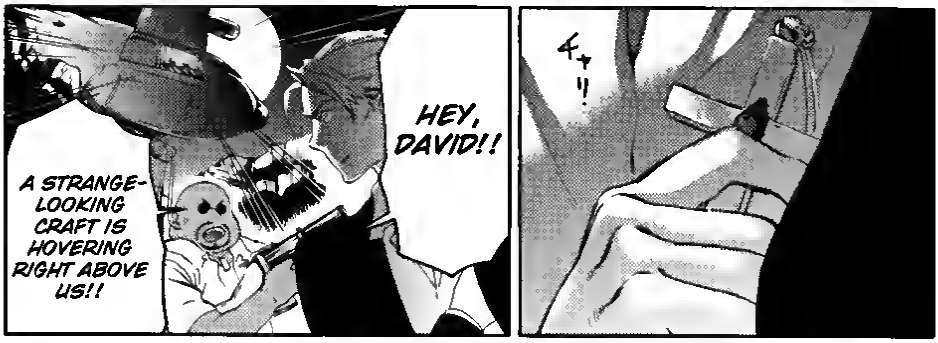

HOW COULD YOU KILL YOUR OWN ALLIES!?

SFX: THWACK
!!
YOU-
GIVE HIM BACK TO ME,
GIVE HIM BACK...
SAYA!
UH...
SFX BLOB
YOU MONSTER!!

STOP.
!?
ガッ
SFX. GRIP
YOU SHOULD'VE BEEN PREPARED FOR THIS.
AS PART OF THE "RED SHIELD,"
ARE YOU ALL RIGHT?
...!

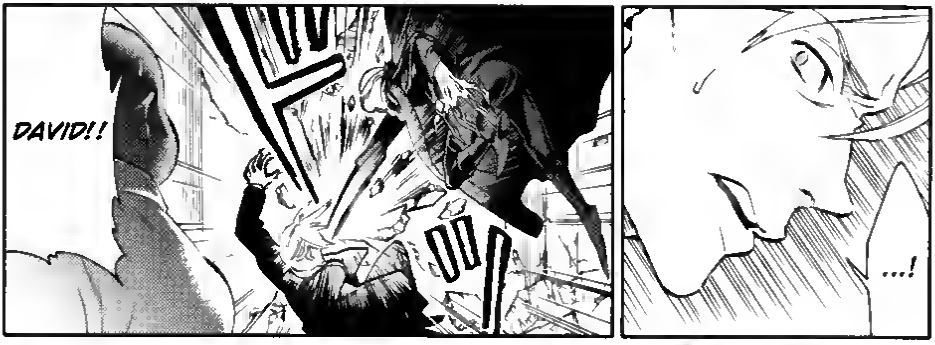


SFX: JINGLE



SFX: LEER

SFX: THRUST



SFX: BANG BANG

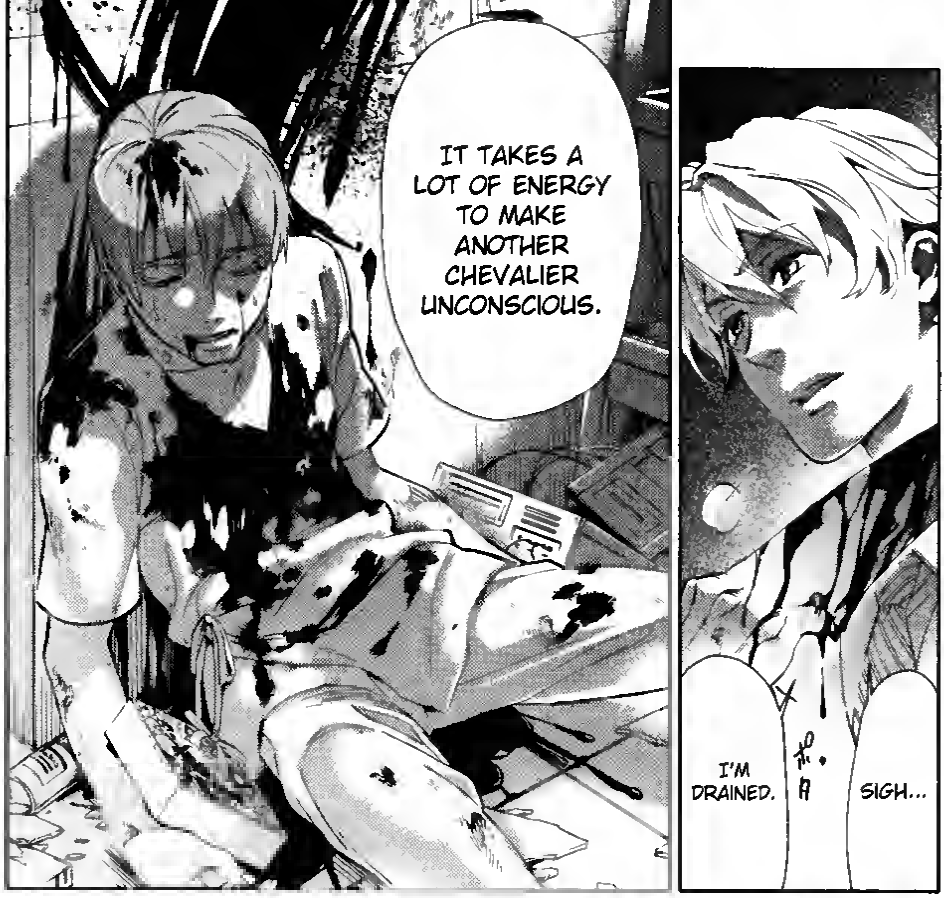
SFX: BLOB

SFX: SWOOSH
OUT OF THE WAY!
!
A CHIROP-TERAN!!
SFX: CLINK
SFX: SWISH CLANK CLINK
SFX: SLASH

SFX. STAB
SFX. SLIT
SFX. CRUMBLE
WHEN ON EARTH!?
SAYA!! YOU OKAY!?
HOW ...

ARE THEY...
CHEVA-LIERS?
...NO.
THEY LOOK HUMAN ENOUGH, BUT SOME-THING'S OFF.
...?

SFX: DRIP
FUNNY...
IT WON'T HEAL.
AH... N-NO.
DOES IT HURT?
SFX: EEEEEKKK!
!
THOSE PEOPLE OVER THERE!?
SFX: CLINK
I'VE GOT TO HURRY!


IT TAKES A LOT OF ENERGY TO MAKE ANOTHER CHEVALIER UNCONSCIOUS.
I'M DRAINED.
SIGH...

SFX: TRICKLE

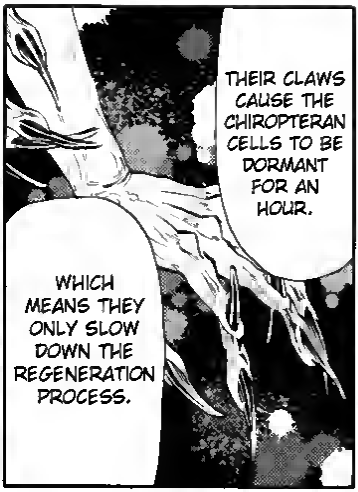
A DEAD CHIROPTERAN TURNED CRYSTAL?
HM?
WHAT'S WITH THIS HELMET?
BROTHER HAVE YOU THROWN THE D67 CHIROPTERANS INTO THE SCENE?
...!?

WHO-
ARGH!
COULD THIS MEAN...?
WHAT IN THE WORLD...
SFX: SEEP
?
SAYA AND HER CHEVALIER...
THOSE TWO...
THEIR INJURIES AREN'T REGENERATING?

THE "CORPSE CORPS"...
06

ALSO KNOWN AS THE "CHIROPTERAN EXECUTIONERS," EH?

ENOUGH FOR COMBAT.
THANK YOU.

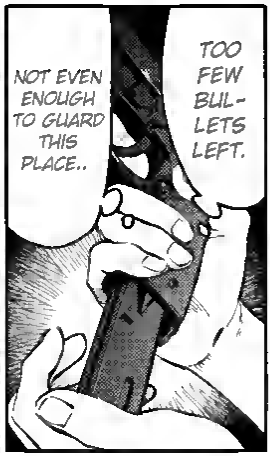

THEIR CLAWS CAUSE THE CHIROPTERAN CELLS TO BE DORMANT FOR AN HOUR.
WHICH MEANS THEY ONLY SLOW DOWN THE REGENERATION PROCESS.

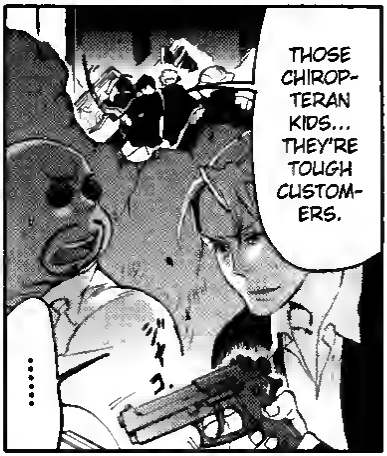
THEY ARE HARDLY LETHAL FOR NOW.
CINQFLECHE

NOT BAD FOR THE CORPSE CORPS' FIRST CAMPAIGN.
OBLITERATION OF THE "RED SHIELD"...
...HAVING BEEN CREATED BASED ON DIVA'S TOY, THEY ARE OF EXCELLENT QUALITY.
SFX: DRIP DRIP
SFX: HUFF HUFF HUFF

...NO GOOD.

WHAT THE HELL?


NOT EVEN ENOUGH TO GUARD THIS PLACE..
TOO FEW BULLETS LEFT.


THOSE CHIROPTERAN KIDS... THEY'RE TOUGH CUSTOMERS.
.....

THEY'RE NOT HEALING LIKE USUAL!!
BOTH SAYA AND HAGI——

SAYA!!
!
WHERE DO YOU THINK YOU'RE GOING!?
HOLD IT, KAI!!
I SAID-
YOU'LL ONLY BE IN THE WAY!!
WHAT ARE YOU GOING TO DO WHEN YOU GET TO HER!?
LET GO OF ME!! SAYA'S—

!!
SFX: SWISH

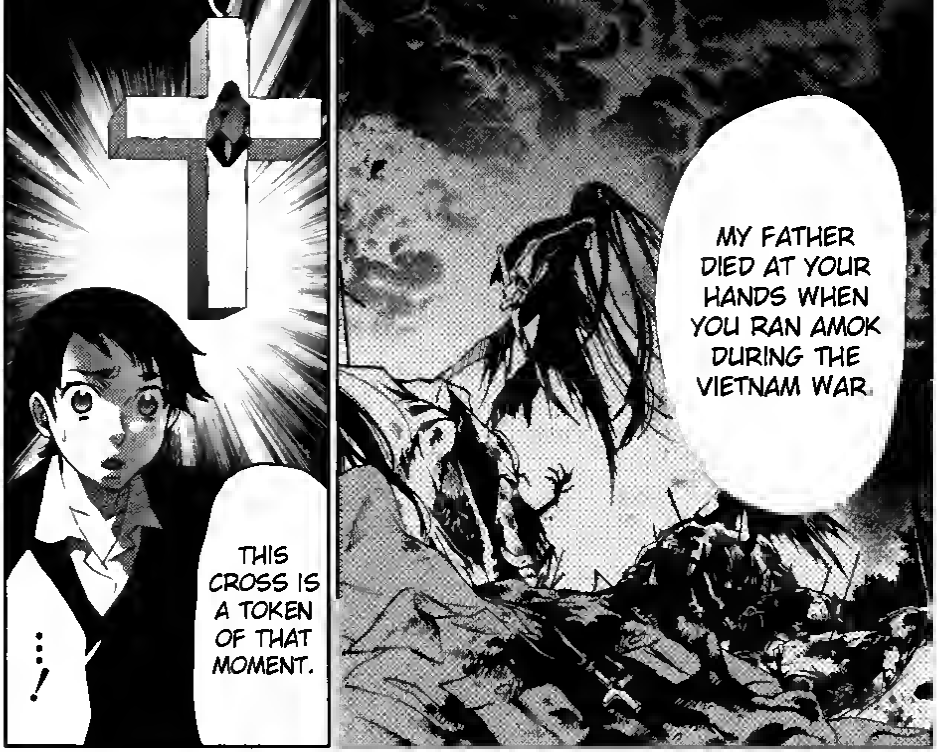
SA-
SFX: THRUST

EAT THIS SSS SS!
SFX: THUD
SFX. GULP
SFX. YANK
SFX. SWEEP

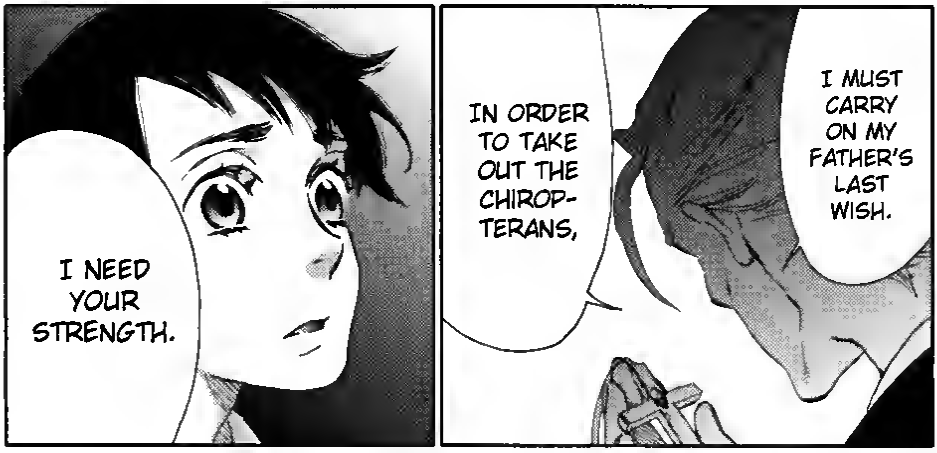
SFX: SPLASH
DO-
NOT-
COME-
NEAR-
ME!!
SFX: ARGH!
SAYA...
SFX: HUFF HUFF

SAYA...
YOU'RE NOT HURT... ARE YOU?
I DON'T WANT...
WHY DID YOU HAVE TO GO THAT FAR!?

I BROUGHT THIS TO THEM.
I DON'T THINK THEY'LL FORGIVE ME FOR THAT.
BUT STILL—
THE PEOPLE AT "RED SHIELD" HAVE BEEN KIND TO ME.
MORE PEOPLE TO LOSE THEIR LOVED ONES.
I WANT TO PROTECT EVERYONE!!
SFX: GRAB
SAYA ...
A MONSTER LIKE ME DOESN'T DESERVE A PLACE IN THE "RED SHIELD" ANYMORE, THOUGH.
OR SOME-THING.


THIS CROSS IS A TOKEN OF THAT MOMENT.
…!
MY FATHER DIED AT YOUR HANDS WHEN YOU RAN AMOK DURING THE VIETNAM WAR.

EVEN SO,
I'D BE LYING IF I SAID I DON'T RESENT YOU FOR IT.


I NEED YOUR STRENGTH.
IN ORDER TO TAKE OUT THE CHIROP-TERANS,
I MUST CARRY ON MY FATHER'S LAST WISH.

SFX: TAP TAP

SFX: GUSH

SFX: RIP
WHAT DO YOU MEAN, EEK? THIS IS YOUR OWN HAND.
That's some reaction for this much blood...
BE-BE-CAUSE YOU'RE ACTING ALL CALM ABOUT IT!
GIVE ME YOUR ARM.
I'LL ATTACH THE PIECES TOGE-THER.
K-
KAI.
HM?
WOW... EVEN AT A TIME LIKE THIS...
Really
YOU DON'T FEEL... DISGUS-TED?

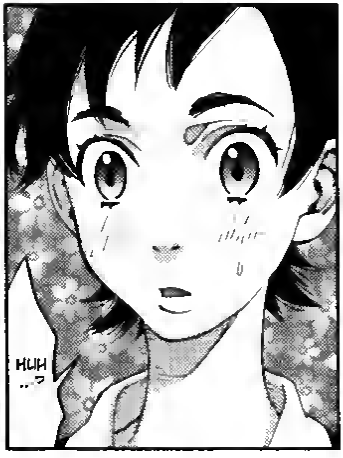
I KNOW HOW YOU FEEL,
BUT YOU DON'T HAVE TO DO ANYTHING RASH.

HEY...

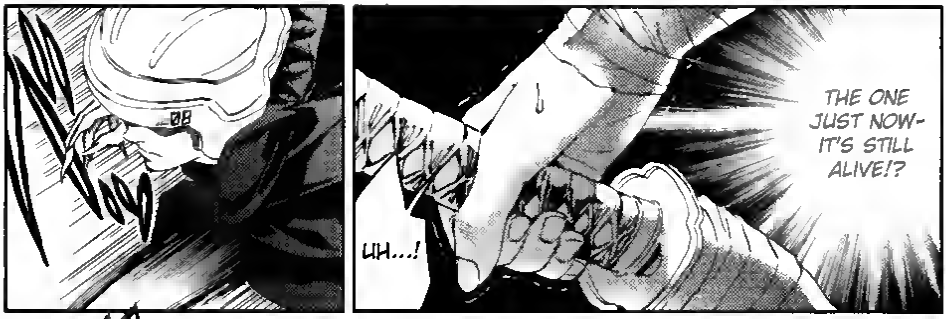
YOU ARE A GIRL, AFTER ALL.

HEY!! WHERE WERE YOU LOOK-ING!?

I COULD SEE YOUR PANTIES JUST NOW, Y'KNOW.
!!

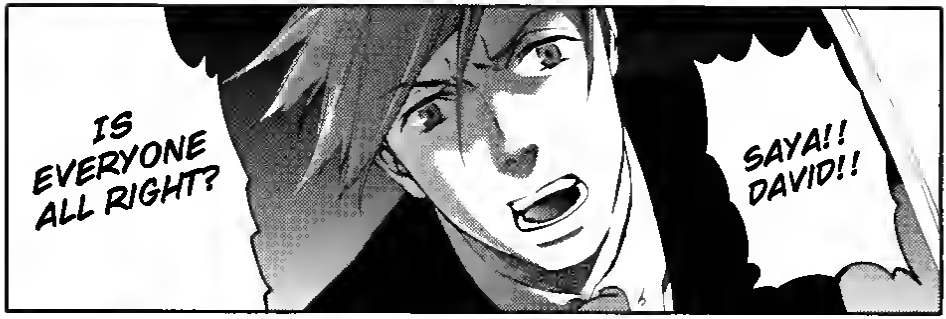

HUH ...?

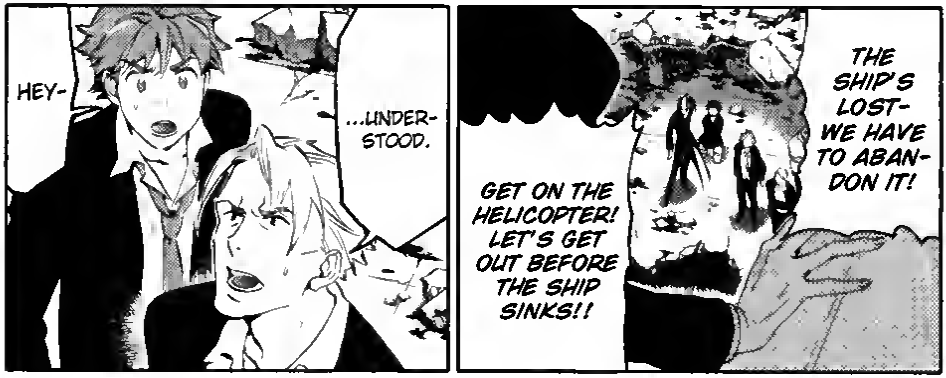
SFX DART



SFX: BANG BANG BANG

SFX: FWAP FWAP FWAP FWAP





WAIT A SECOND!
GET OUT? WHAT ABOUT RIKU!?
IS HE ON THE COPTER!?
.....
RIKU-KUN...
HAS BEEN ABDUCTED BY A CHEVALIER.
EVEN JULIA WAS SEVERELY INJURED WHEN SHE WENT TO CHECK UP ON RIKU-KUN...
WHAT THE-
SFX. DART
HEY, KAI!! WHERE'RE YOU GOING NOW!?

WHAT-
I'M GOING TO SAVE RIKU!
YOU DON'T EVEN KNOW WHERE HE WAS TAKEN! HOW WILL YOU SAVE-?
Didn't you learn your lesson!?
WHAT ARE YOU TALKING ABOUT!?
HOW CAN I RUN OFF TO SAVE MY OWN NECK AND DESERT MY BROTHER!?
THAT'S NOT THE PROBLEM!!

HOW...
RIKU...
NOT AGAIN..
SFX: SHIVER
OF COURSE NOT...
NO...

YOU...
GO AHEAD WITH THE REST.
SFX TUG
ぎゅ…
HAG!
……
KAI,
CAN YOU SAY THAT WHILE YOU'RE STILL——
HOW...
WE WILL SAVE RIKU FOR SURE.

SAYA...

.....

KAI...

SFX: DASH
YOU WERE PRACTICALLY PUTTING YOUR PANTIES ON DISPLAY!!
WHAT!?
DON'T GO PEEPING UNDER GIRLS' SKIRTS AGAIN!
SFX: EXTEND
WAIT UP, SA—
SFX: TWITCH
HOW CAN YOU SAY THAT!? WHAT IF SHE GOES BERSERK AGAIN!?
WHO WILL STOP HER!?
SAYA WANTS TO GO WITH ME ALONE.

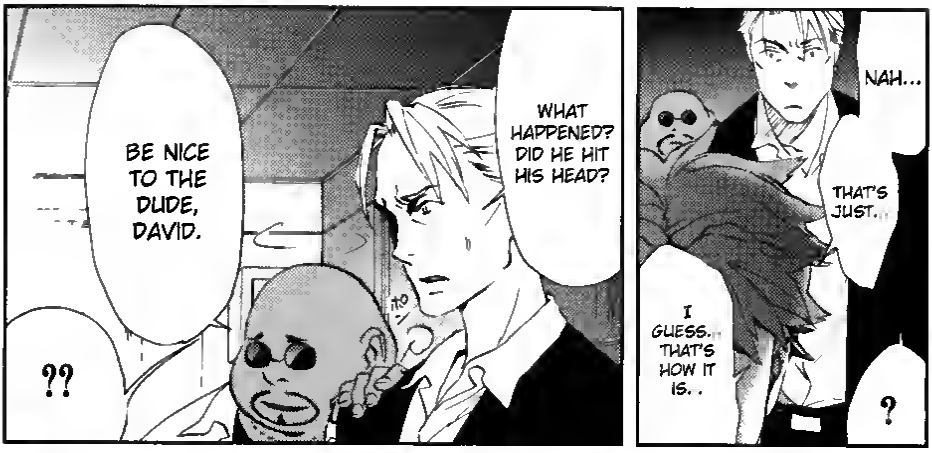
SFX: FWAP FWAP
HEY! WHAT THE HELL DID YOU—
IF IT WEREN'T ...
...!

SFX: HURL
FOR YOU, "HUMANS," SAYA LOSING CONTROL WOULD NOT HAVE BEEN A PROBLEM.
LIKE THAT'S THE PROBLEM!!

THE POINT IS, SAYA IS MY—
SAYA—

IS MY BELOVED.
SFX SLAM

SFX: FWAP FWAP
DAMN IT, SAYA!
DOING THINGS AS SHE PLEASES!!
.....
OF A SEAT RESERVED FOR HER WHEN SHE'S NOT EVEN HERE!?
WHAT'S THE POINT...
SFX: DAZE
.....
HEY, KAI. WHAT'S THE MATTER?
?


BE NICE TO THE DUDE, DAVID.
??
WHAT HAPPENED? DID HE HIT HIS HEAD?
NAH...
THAT'S JUST...
I GUESS... THAT'S HOW IT IS..
?

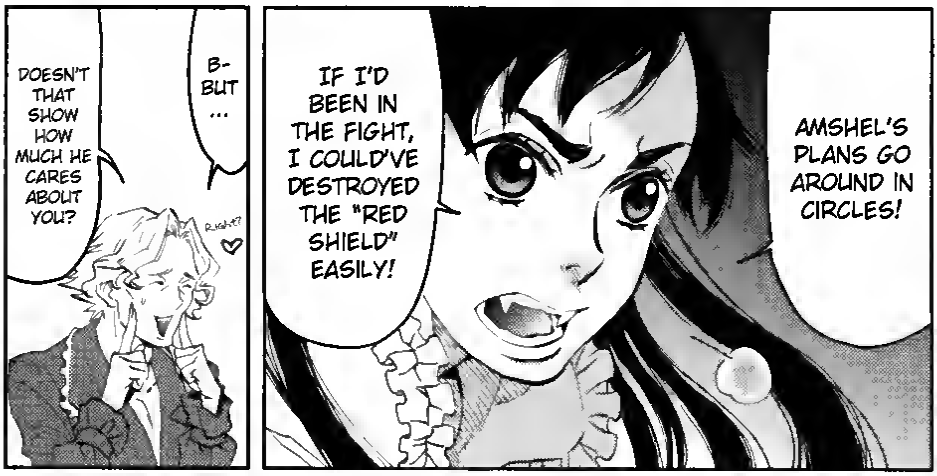
SFX TAP

THAT...
SAYA IS MY BE-LOVED.
.....
WAS RATHER
CHILDISH OF ME...

~wn~
ya~

SFX: SIT

BO-RING.
EH?
WHY DON'T WE GO BACK NOW?
YOU'LL BE KILLED BY SAYA IF YOU SLEEP HERE.
OH?
むくっ
ARE YOU AWAKE, DIVA?


B-BUT ...
DOESN'T THAT SHOW HOW MUCH HE CARES ABOUT YOU?
RIGHT?
IF I'D BEEN IN THE FIGHT, I COULD'VE DESTROYED THE "RED SHIELD" EASILY!
AMSHEL'S PLANS GO AROUND IN CIRCLES!

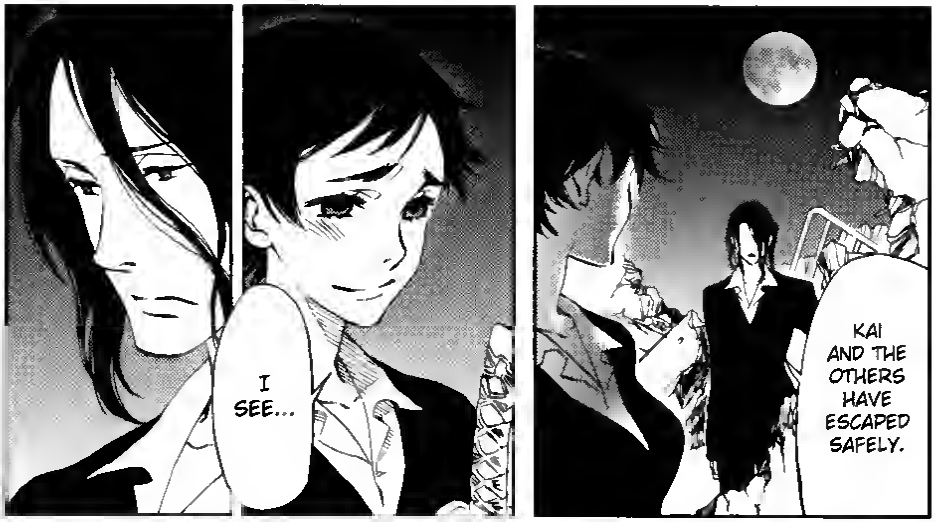
...I PREFER THE OLD DAYS.
AMSHEL WOULD ALWAYS KEEP ME COMPANY AND MY SISTER SAYA WOULD COME SEE ME EVERYDAY...
I MADE CARL A CHEVALIER TO BE MY PLAYMATE, BUT HE'S DEAD NOW...
SFX: IGNORE
無視
HE WON'T PLAY WITH ME AT ALL!
THESE DAYS, ESPECIALLY. HE'S BEEN OCCUPIED WITH HIS RESEARCH, RESEARCH.
YOU HAVE NO NAME?
...SAYA, MY DEAREST SISTER...
HOW... TERRIBLE!
SO THERE IS NO NEED FOR ONE!
NOBODY IS GOING TO CALL ME BY NAME.
OKO HOHO!

I HAVE THOUGHT UP A NAME FOR YOU.
IN THAT DIM HOLLOW...
DIVA...?
IT MEANS SONG-STRESS.

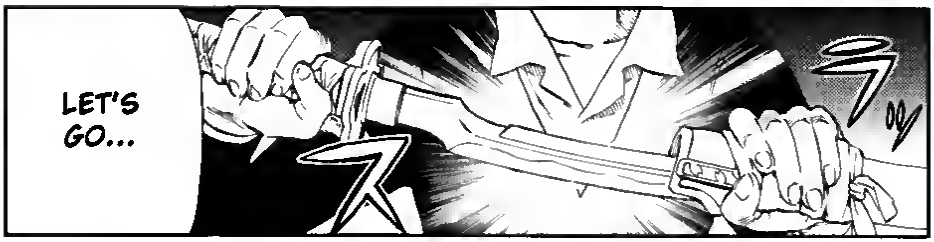
SFX: ROUSE
...NO, I DO.
YOU DO NOT LIKE THE NAME DIVA?
...DIVA?
DIVA.
YES, DIVA?
MY SISTER SAYA...
FROM NOW ON, I WILL CALL YOU BY NAME MANY, MANY TIMES.

WAS MY ONLY SUN...
SAY MY NAME,
CALL ME DIVA AGAIN.

DIVA?
...I PROMISED AMSHEL...
THAT I WON'T MEET SAYA UNTIL MY DREAMS COME TRUE.
BUT...
SFX: RISE
AH! I DON'T CARE ANYMORE!
I'm going to see my dear sister Saya!
IF AMSHEL WON'T PLAY WITH ME,
SFX: SCRUNCH


I SEE...
KAI AND THE OTHERS HAVE ESCAPED SAFELY.

SFX: CLINK


LET'S GO...

AND SAVE RIKU.
TAKE DIVA DOWN...

SHE'S THERE.
I CAN FEEL IT.
BEYOND THIS POINT.
SINCE THAT DAY MORE THAN A HUNDRED YEARS AGO... I'VE BEEN CHASING AFTER YOU,
DIVA!!

SFX: DRIP

HOW ARE YOUR... INJURIES?

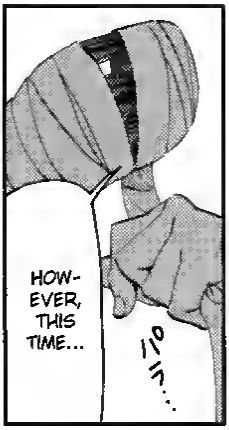
I AM FINE.
WHAT ABOUT YOU?
IT'S A SLOW PROCESS, BUT THEY'RE HEALING.

SFX: DRIP

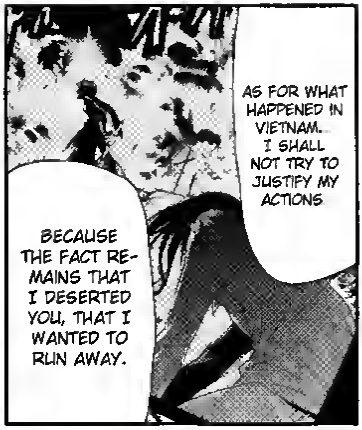
HAGI...
WHAT YOU TOLD ME JUST NOW...
HAGI...
IF YOU REALLY... HATE FIGHTING——
SAYA.

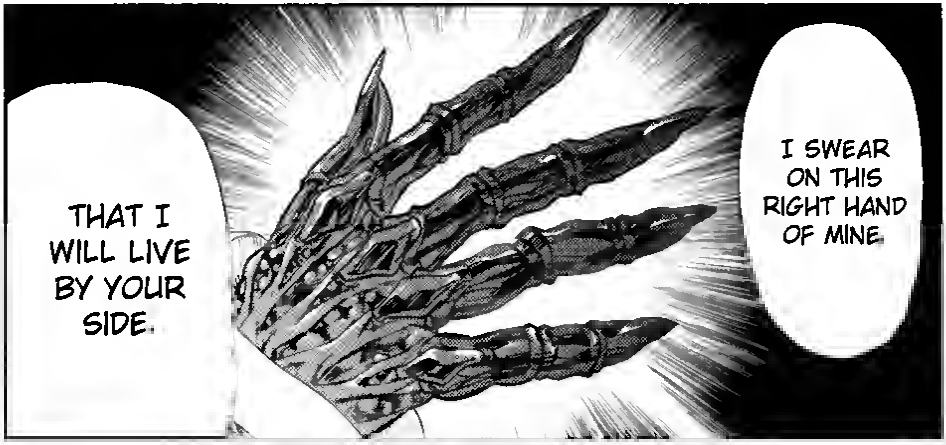
MADE ME REALLY HAPPY.
WILL YOU JOIN ME ONCE MORE, TO FIGHT?

SFX: BLAZE


HOW-EVER, THIS TIME...
SFX: UNWRAP

AS THOUGH IT HAD BEEN BRANDED...
AFTER THAT, MY RIGHT HAND NEVER WENT BACK TO ITS PREVIOUS STATE,


AS FOR WHAT HAPPENED IN VIETNAM... I SHALL NOT TRY TO JUSTIFY MY ACTIONS
BECAUSE THE FACT RE-MAINS THAT I DESERTED YOU, THAT I WANTED TO RUN AWAY.


THAT I WILL LIVE BY YOUR SIDE.
I SWEAR ON THIS RIGHT HAND OF MINE.

.....
...THANK YOU.
I WILL NEVER LEAVE YOU ALONE AGAIN.
IF THAT'S TRUE,
YOU COULD'VE LIVED MORE FREELY...
SAYA...

YOU EYE-SORE OF A CHEVALIER.
DI-
SFX: THRASH
SFX: KICK
SFX: TAP
LONG TIME NO SEE, SAYA DEAREST! ♡
DIVA!!

SFX. SMACK
Oops!
UGH...
SFX. STEP
SFX. SWIPE
To think you'd slash at me as soon as we met!
...NATURALLY.
Aha! ♡ Extreme as always, aren't you, Saya dear? ♡
Be-cause...
I'm going to kill you!!

I got it! I got it!!
You want to play like that!?
AH!
ポン
SFX: POM
SURE!
PLAY...?
SFX: BLANK
ギュ
と
Let's have fun by killing each other.
Saya, my sister. ♡

SFX: FWP

SINCE NATHAN CAN'T STOP HER ON HIS OWN.
AS THE HEAD OF THE CHEVALIERS, THERE IS NO NEED FOR YOU TO DO IT YOURSELF.
TO GET DIVA BACK.

SFX: TWITCH

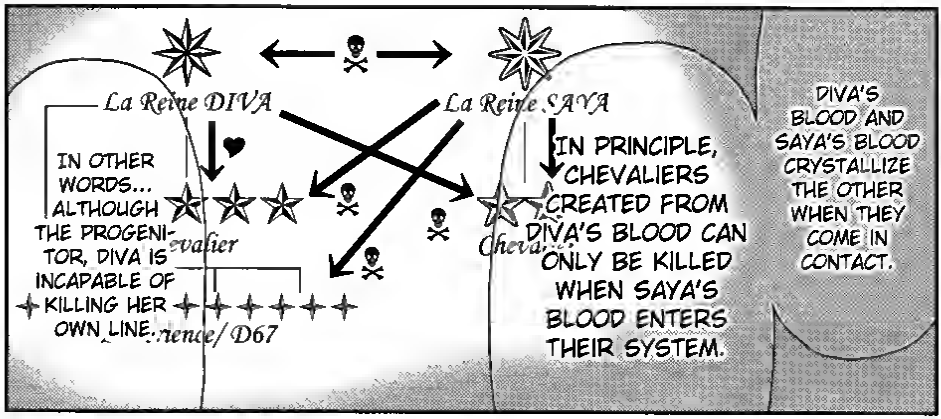
FAKES...
.....
DO YOU REALLY HATE THE FACT THAT... THE CORPSE CORPS ARE BASED ON DIVA'S FAVOURITE CHEVALIER?
!
SFX STAB
.....
SFX: CRUMBLE CRUMBLE

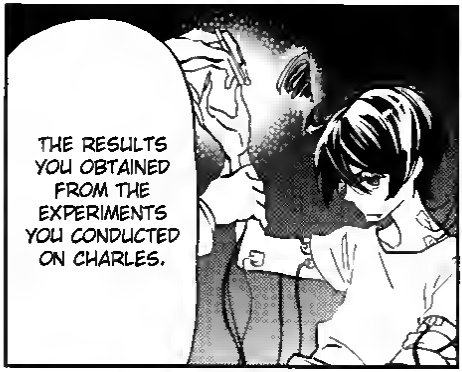
...I BEG YOUR PARDON.
human.
You said more than necessary.
CHEVA-LIERS...
OH, BOY.
ARE ALL A PAIN IN THE NECK.

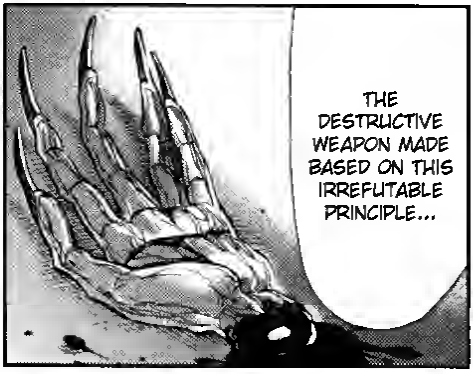
YOU DON'T SEEM TOO WILLING TO BE MIXED UP WITH US.
...SOLO-MON.
SFX: SHOVE
HA?
FOR SECURING MIYAGUSUKU RIKU SUC-CESSFULLY—
THANK YOU...

SFX: HURL
I TOOK THE LIBERTY OF REMOVING THE DANGEROUS PARTS.
OH, BEFORE I FORGET,
I FOUND THIS AND BROUGHT IT WITH ME, SO YOU CAN'T PLAY DUMB WITH ME.
.....
HEY, VAN.
SFX: DRIP DRIP
AREN'T YOU THE ONE WHO MADE THIS?
SFX: GRIP

SFX: STRUGGLE STRUGGLE


La Reine DIVA
La Reine SAYA
IN OTHER WORDS... ALTHOUGH THE PROGENITOR, DIVA IS INCAPABLE OF KILLING HER OWN LINE.
IN PRINCIPLE, CHEVALIERS CREATED FROM DIVA'S BLOOD CAN ONLY BE KILLED WHEN SAYA'S BLOOD ENTERS THEIR SYSTEM.
DIVA'S BLOOD AND SAYA'S BLOOD CRYSTALLIZE THE OTHER WHEN THEY COME IN CONTACT.


THE RESULTS YOU OBTAINED FROM THE EXPERIMENTS YOU CONDUCTED ON CHARLES.


THE DESTRUCTIVE WEAPON MADE BASED ON THIS IRREFUTABLE PRINCIPLE...

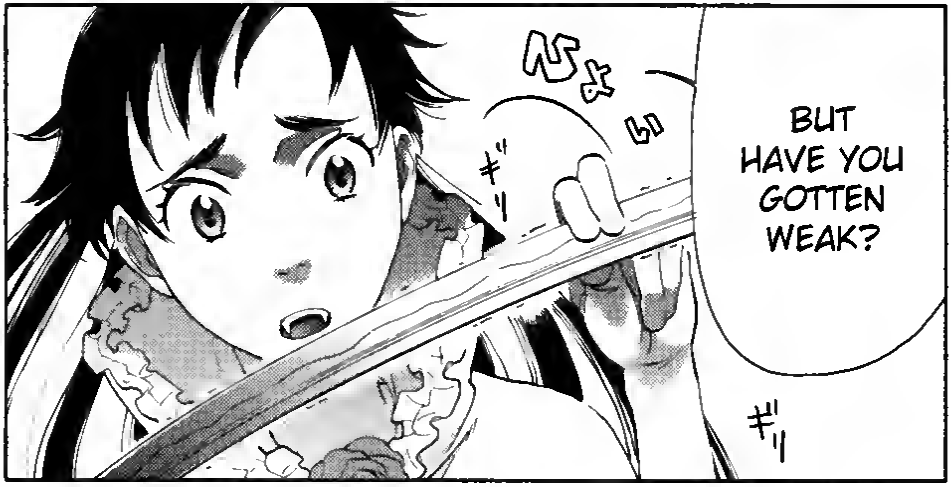
ALSO... BROTHER'S TRUE MOTIVE OF MASS-PRODUCING THIS THING AND HIDING IT FROM ME.

SFX: CRASH
Take this! ♡

SWIP
AW, YOU DODGED IT!
AHA!
UFU.
UFUFU!
SFX. CREAK
!
CRAP!
キ
ち
MY LEG!
SAYA!!

IT BOTHERS ME TO KNOW THAT I'M BEING LEFT OUT,
MR. LOVER.
WHOOPS!
!!
SFX: SWOOSH
SFX. POP
UGH!
SFX. THWACK
YOU'RE NOT SUPPOSED TO LOOK AWAY, DEAR SISTER.
HAGI!!
SFX: TURN
You have to take a good look at me ♡

WHITE SFX: TWING



SFX: TREMBLE TREMBLE

SFX: TREMBLE TREMBLE

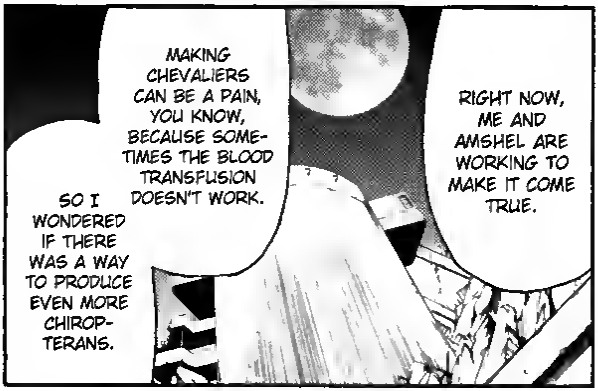
SFX: THUD
!?
SFX: CLINK
SFX: TAP
WHA—
THERE!
HAVE A DRINK, HAVE A DRINK!
EVEN IF YOU DON'T GO "BERSERK," YOU CAN GET ENERGY FROM SOME FOOD, RIGHT?

IS CALLED MS. CLARA, ISN'T SHE?
THIS WOMAN...
.....
SFX. TWITCH
OH, IT HAD A NAME?
I'M GOING TO TRY NAMING MY SNACKS TOO!
What an impressive look!
OH!
OH...

SFX: TAP
YOU STILL LOOK COOL IN YOUR "BERSERK" MODE,
BUT I STILL LIKE YOUR NORMAL LOOK BEST! IT'S BEEN A WHILE SINCE THAT THING AT THE ZOO, HASN'T IT!?
SFX: SWOOSH
HM? BY THE WAY,
I HAVEN'T TOLD YOU ABOUT MY "DREAM" YET.
SFX: SMASH
Dope!
...DREAM ....?
YEAH!

I dream of turning all the humans in the world into Chiropterans!!

OH! BUT DON'T WORRY ABOUT THE FOOD! AMSHEL WILL THINK OF SOMETHING TO REPLACE HUMAN——


MAKING CHEVALIERS CAN BE A PAIN, YOU KNOW, BECAUSE SOMETIMES THE BLOOD TRANSFUSION DOESN'T WORK.
SO I WONDERED IF THERE WAS A WAY TO PRODUCE EVEN MORE CHIROPTERANS.
RIGHT NOW, ME AND AMSHEL ARE WORKING TO MAKE IT COME TRUE.

SFX: SLAP
HUMAN BEINGS
SFX. CLATTER
HUMAN BEINGS ARE NOT TOYS FOR YOU TO PLAY WITH!

YOU WERE SLAUGHTERING HUMANS LIKE INSECTS YOURSELF EARLIER.
.....
WHY ARE YOU SO ANGRY, SAYA?
SFX: THUMP
AHA!
BUT THAT'S OKAY!
.....

AFTER ALL, HUMANS TREAT US AS NOTHING MORE THAN MONSTERS.
SFX: THUMP
SO, SAYA DEAREST,
JOIN ME—
MONSTER!

YOU'RE WRONG.
NOT ALL OF THEM DO.
SFX: GRIP
THERE ARE PEOPLE...
ギュッ...
WHO ACCEPT ME FOR BEING ME!
I WANT TO PROTECT THE WORLD WHERE PEOPLE... HUMANS CAN LIVE AS HUMANS.
SFX: CLINK
SO...
チャ:

after killing you, I will kill myself.

YOU... SERI- OUS...
SISTER ...?
ARE ...
SFX SLUMP

DIVA
GOOD GRIEF, DIVA. WHY WON'T YOU LISTEN TO ME?
SFX: LEAP
!
HEY!
YOU'RE LATE, AMSHEL!
AM-SHEL ...!?
SFX: REACH
SFX: GRAB
HUH?
...LIES.

SFX: CRUSH
SFX: CRUSH
SQUISH SQUEEZE
SFX: STAB YANK CRUSH SQUEEZE
IT CAN'T BE TRUE.
NO.
AH!
AH!
WHAT'S WRONG, DIVA?
DIVA?
LIES.
LIES.
ALL LIES.
LIES.
ARGAHHHHH!!!
THEN...
IF I CAN CREATE A WORLD WITH ONLY CHIROPTERANS IN IT...

SURELY ME AND SAYA DEAR...
CAN BOTH LIVE IN IT HAPPILY!!

DIVA ...
I'VE BEEN KEEPING DIVA AWAY FROM SAYA SO IT WOULDN'T COME TO THIS...
SAYA ...
DIVA ...
DAM- MIT.

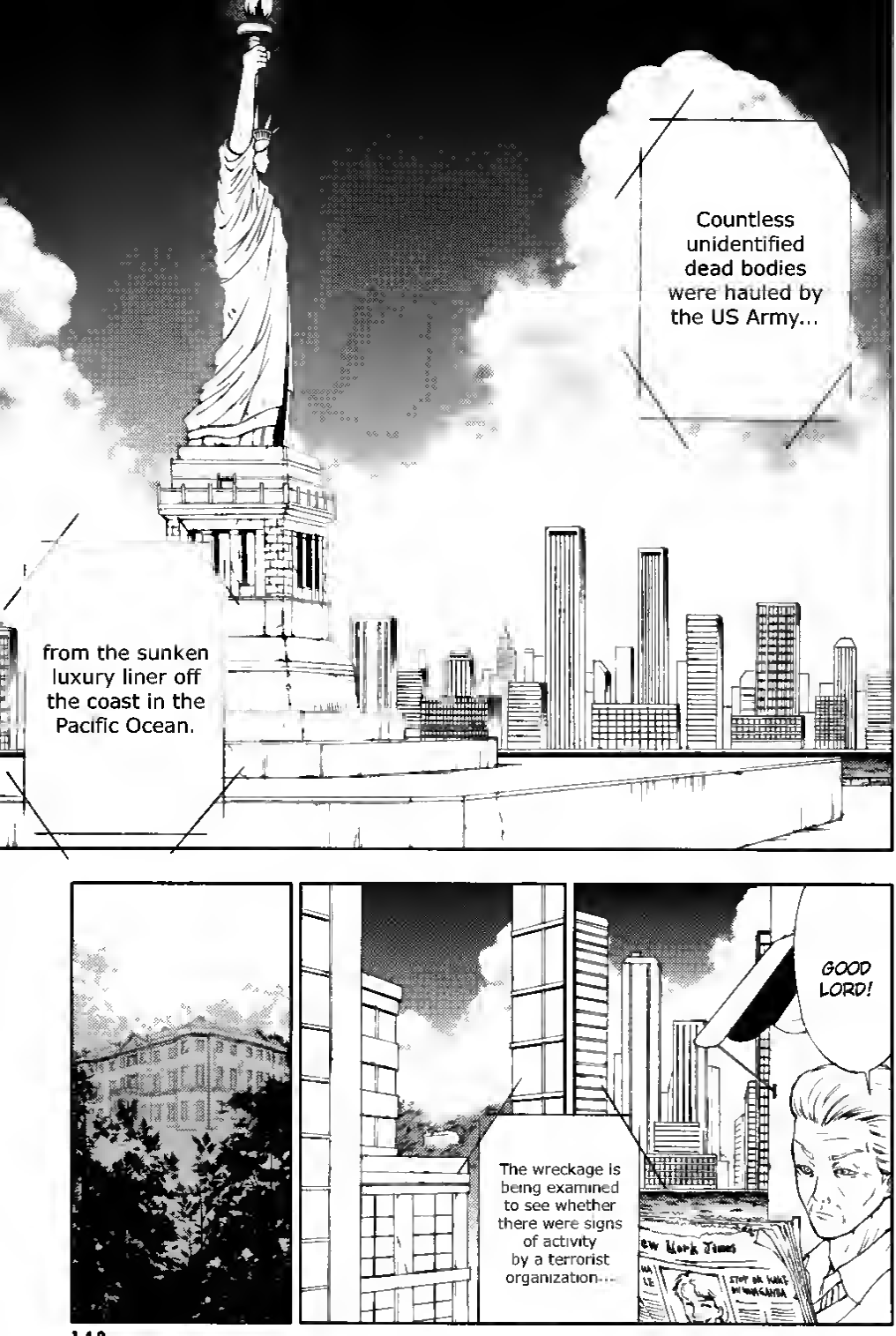
!!
SFX. SLIP
SFX. CRUMBLE
SAYA YOU IDIOT!!

SAYA!!
EEK!
UGH!
HA-
HAGI!
SFX. SWOOSH
I SWEAR ON THIS RIGHT HAND OF MINE,

THAT...
I WILL LIVE BY YOUR SIDE.

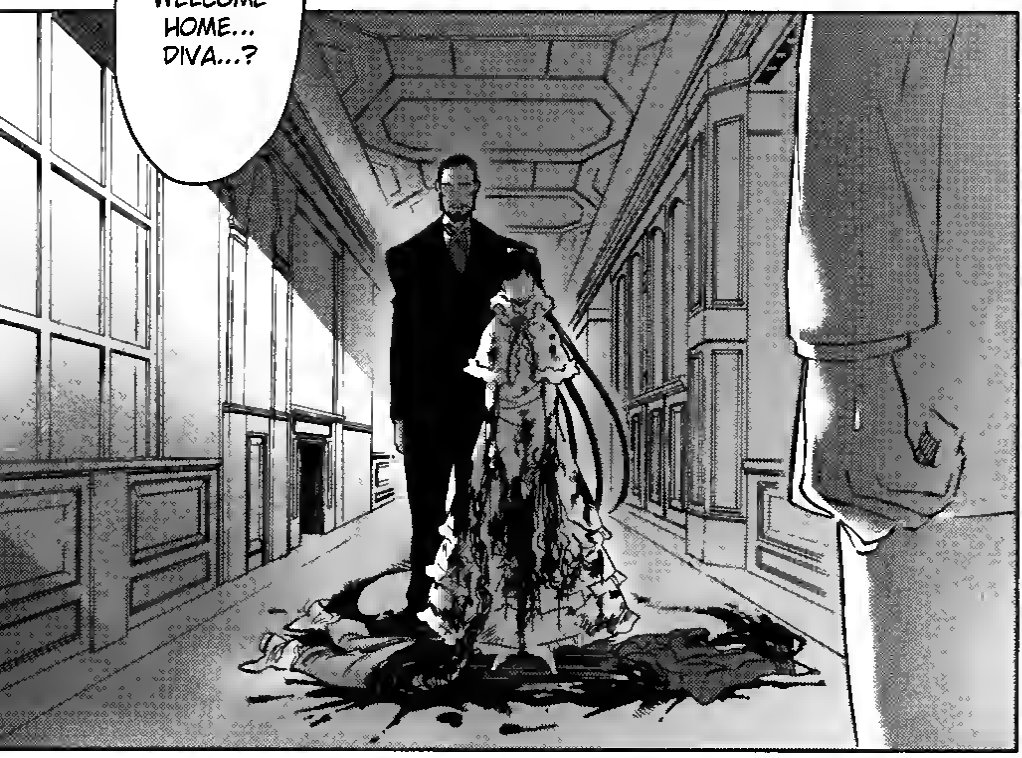
SFX: KA-BOOM
SFX: BOOM BOOM BOOM

BLOOD+


Countless unidentified dead bodies were hauled by the US Army...
from the sunken luxury liner off the coast in the Pacific Ocean.

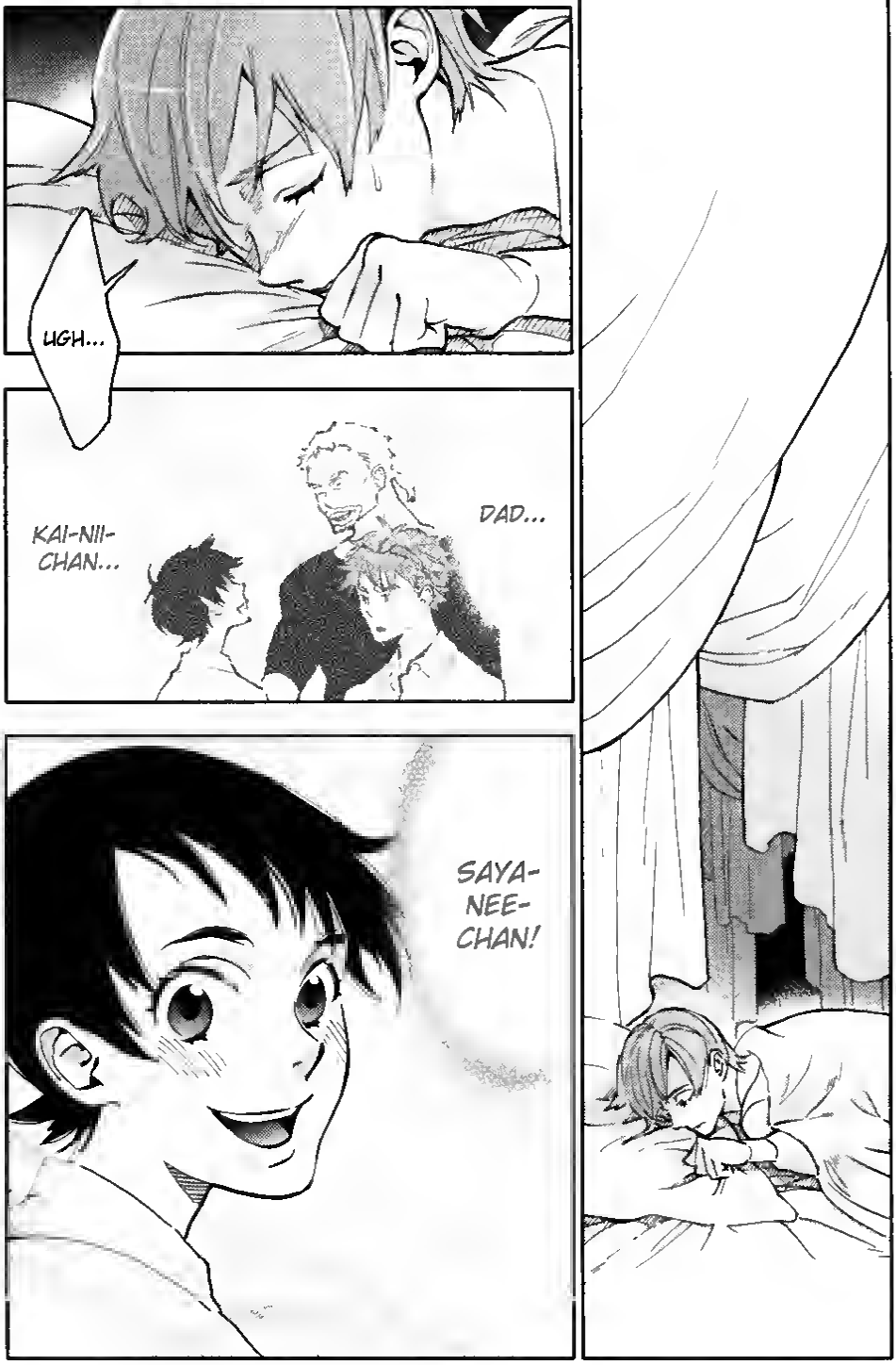
The wreckage is being examined to see whether there were signs of activity by a terrorist organization...
GOOD LORD!
New York Times

.....

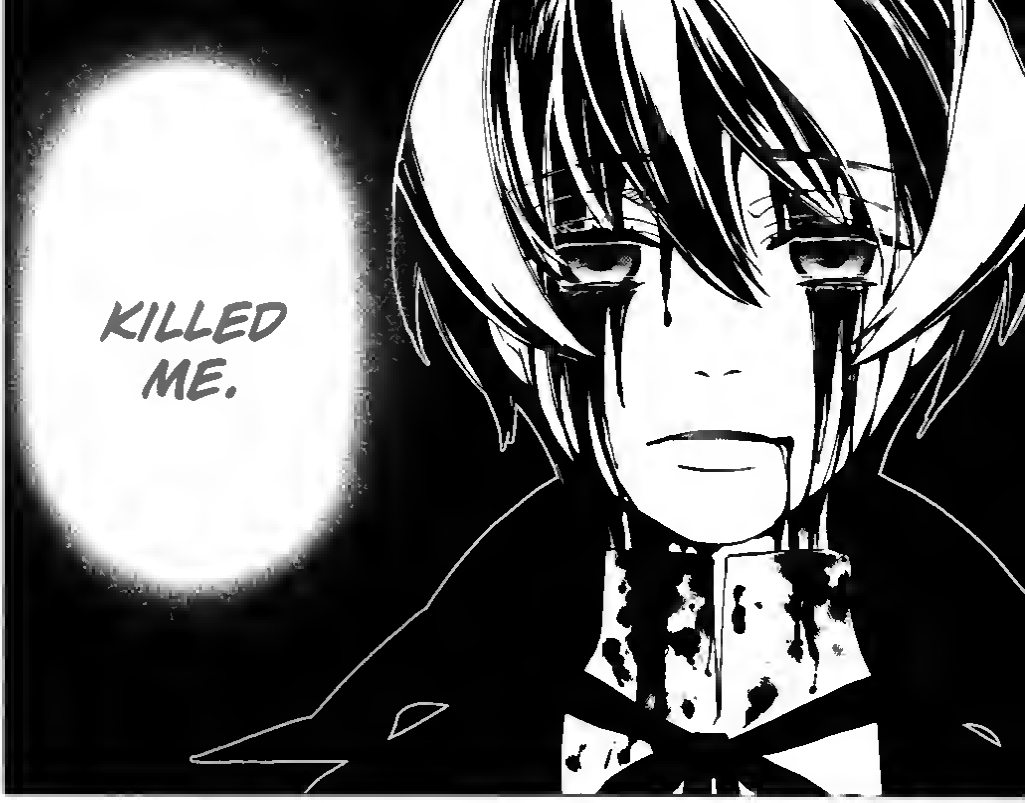

WELCOME HOME... DIVA...?

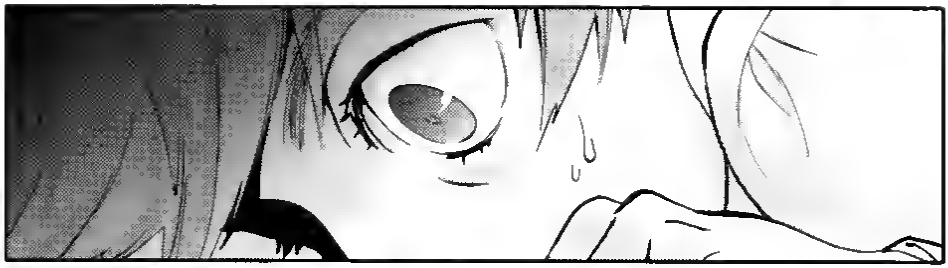
WHAT HAP-PENED?
I'LL TELL YOU LATER.
FIRST OF ALL, REVIVE NATHAN.
ANYWAY, I'VE MANAGED TO SECURE MIYAGU-SUKU RIKU.
I SEE.
JUST AN "I SEE"?
SFX: TWITCH
LET'S HAVE THEM MATE AT ONCE.
.....
...WHEN DIVA'S CALMED DOWN.
SFX SQUEEZE
...EXCUSE ME...

IF WE LET DIVA HAVE HER WAY, WE'LL NEVER GET TO PROVE THE THEORY.
SO PLEASE HAVE IT DONE AS SOON AS POSSIBLE.
I HAD TO RISK MY LIFE TO SECURE THE BRIDEGROOM, YOU KNOW.
.....
VERY WELL.


UGH...
KAI-NII-CHAN...
DAD...
SAYA-NEE-CHAN!

JUST A SECOND! I'VE GOT A FRIEND.
WHERE'VE YOU BEEN, RIKU?
I WAS SO WORRIED.
C'MON. LET'S GO HOME.
YOU COME, TOO!
CHARLES!
IT'S OK. SAYA-NEE-CHAN IS NICE——
BUT WHY? YOU KNOW EACH OTHER, DON'T YOU?
BECAUSE SAYA IS THERE.
I CAN'T GO WITH YOU.
SAYA...
SFX DRIP





SFX: LOOM

SFX: GASP

SFX: SLIP
CHAN?
NEE...
SAYA...
SFX: SHOVE
WH-
OA
AAA
AA
AA!

WAIT!
HOLD ON, WHAT IN THE WORLD IS GOING ON!?
WHAT!?
MATING.
HOLD ON!
W-W-WHAT ARE YOU TRYING TO DO?
STOP IT, SAYA-NEE-CHAN!!
...?
.....

SFX: WAIL
うわあああ
SAYA DAR-LING..
SFX: SOB SOB
SFX: DRIP
SISTER...
SHE LOOKS JUST LIKE SAYA-NEE-CHAN...
I didn't even do any thing!
UH,
UM...
SISTER?
SISTER...
SAYA...
BUT I GUESS IT'S SOMEONE ELSE...?

SFX: COVER

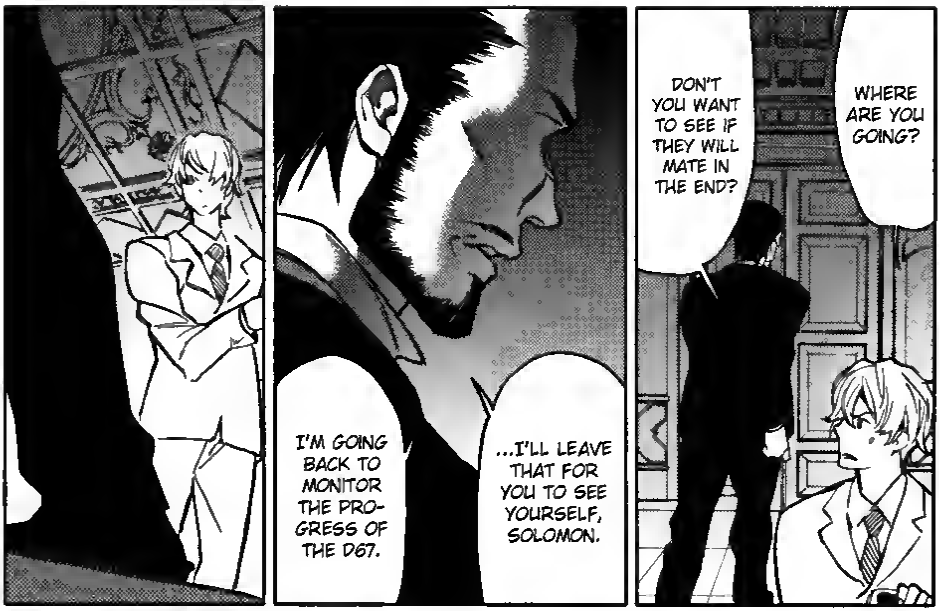
ABOUT EVERY-THING HERE?
I'M SORRY... BUT I'M TOTALLY IN THE DARK...
UM...
CAN YOU PLEASE TELL ME WHAT IS GOING ON?

HMM...

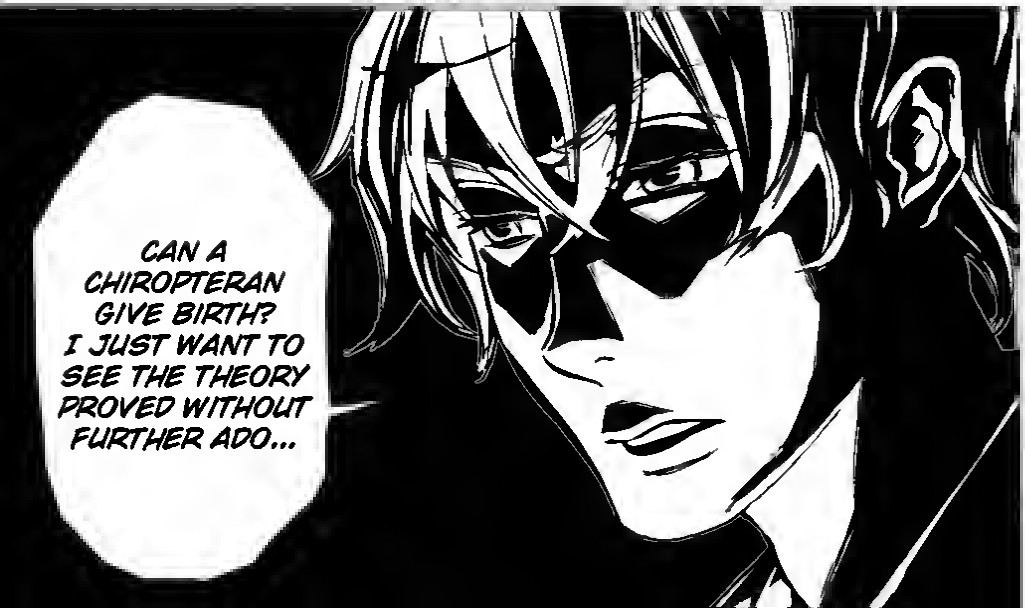
IS THIS EVEN GOING TO WORK?
YOU'RE THE ONE RUSHING IT.
THE EXPERIMENT IS SUPPOSED TO BE A SLOW BUT CERTAIN PROCESS.

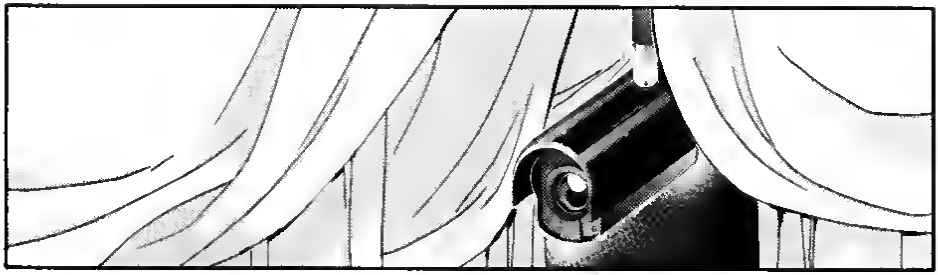
SFX: RISE

ARE YOU LISTENING, BROTHER?
BUT BROTHER, IT'S BEEN PUT ON HOLD FOR MORE THAN A HUNDRED YEARS BECAUSE OF THE STANCE YOU TAKE.
.....


WHERE ARE YOU GOING?
DON'T YOU WANT TO SEE IF THEY WILL MATE IN THE END?
...I'LL LEAVE THAT FOR YOU TO SEE YOURSELF, SOLOMON.
I'M GOING BACK TO MONITOR THE PROGRESS OF THE D67.

CAN A CHIROPTERAN BE BOUND BY HUMAN EMOTIONS...
DESPITE HAVING ACQUIRED IMMORTALITY?

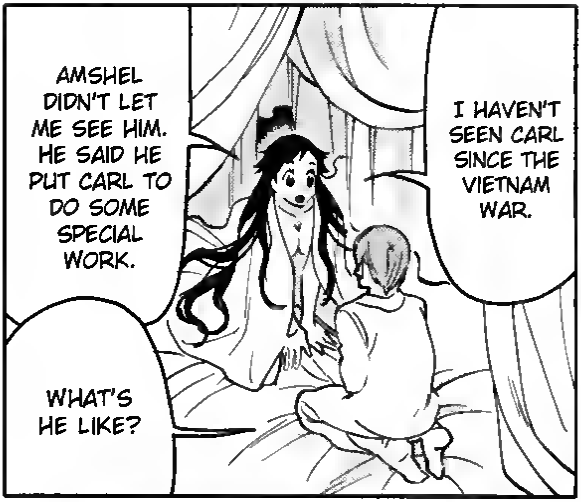

CAN A CHIROPTERAN GIVE BIRTH? I JUST WANT TO SEE THE THEORY PROVED WITHOUT FURTHER ADO...



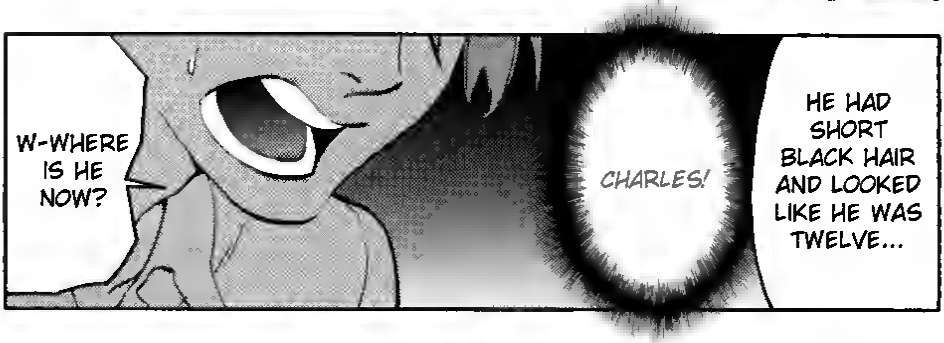
SFX: SLIT

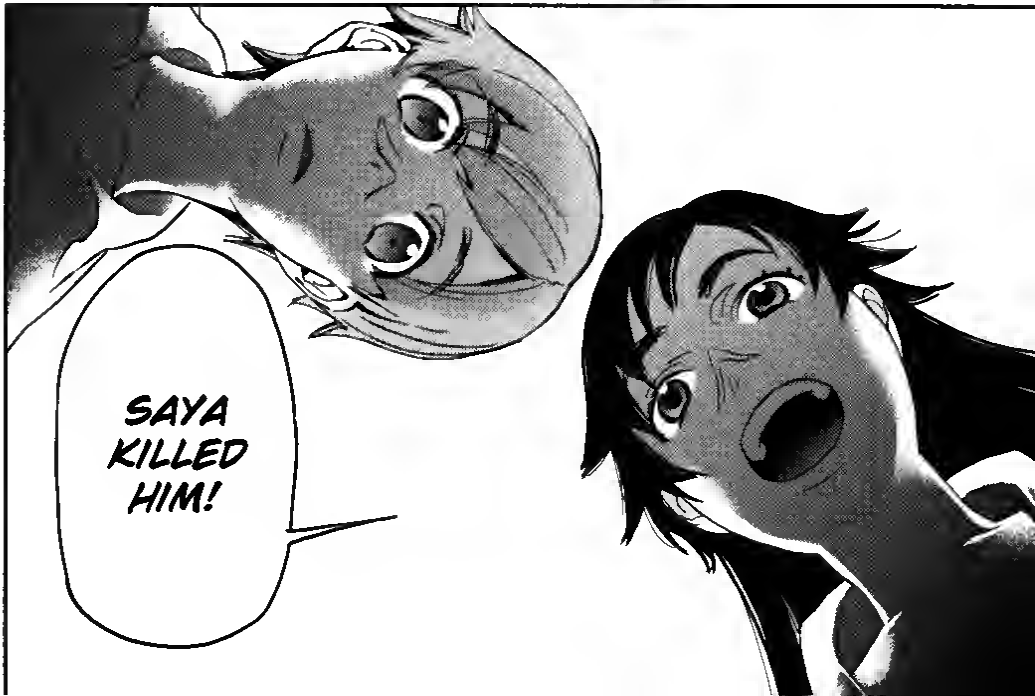
SFX: BURST

WHAT WAS THAT —!?
SFX ZOOP
SEE? IF YOU WERE HUMAN, THIS WOULDN'T HAPPEN, RIGHT?
SFX GLUG
SFX GLUG
SFX SQUEEZE
JUST LIKE...
NO WAY...
MISS DIVA...
DO YOU HAVE A... CHEVALIER NAMED CHARLES?

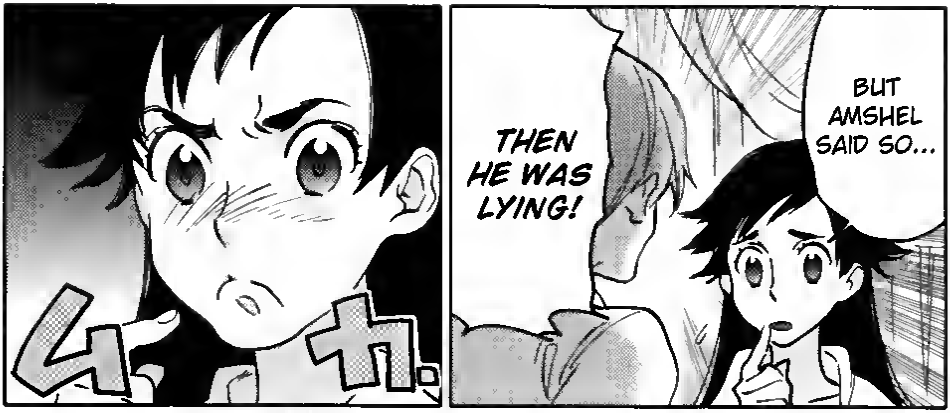

I HAVEN'T SEEN CARL SINCE THE VIETNAM WAR.
AMSHEL DIDN'T LET ME SEE HIM. HE SAID HE PUT CARL TO DO SOME SPECIAL WORK.
WHAT'S HE LIKE?

NONE OF THEM HAD THE NAME CHARLES ...
BUT THERE WAS A CARL...


HE HAD SHORT BLACK HAIR AND LOOKED LIKE HE WAS TWELVE...
CHARLES!
W-WHERE IS HE NOW?

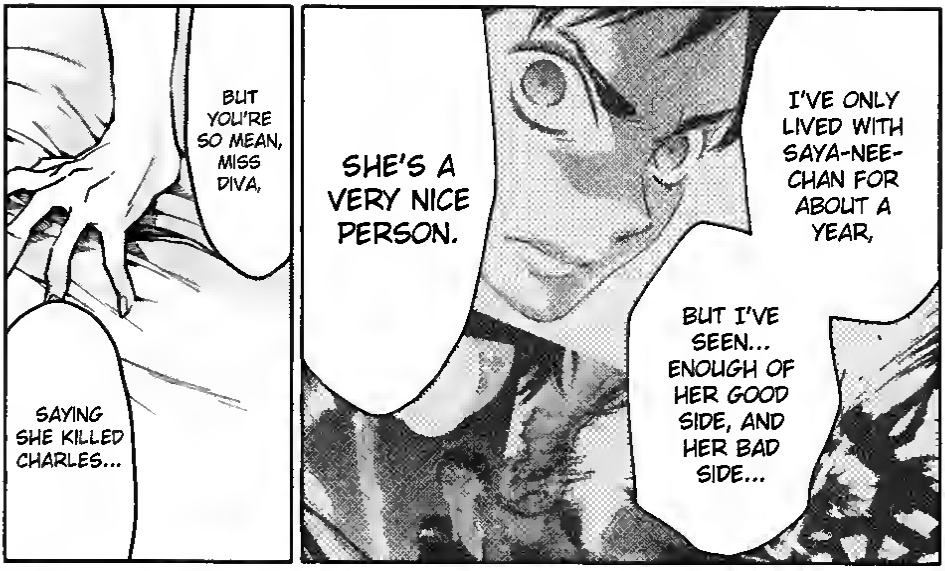

SAYA KILLED HIM!

YOUR SISTER SAYA KILLED HIM.
SAYA KILLED ME.
CHARLES IS DEAD.
NO...
RIKU.
SAYA-NEE-CHAN WOULD NEVER DO THAT!!


BUT AMSHEL SAID SO...
THEN HE WAS LYING!
SFX: MIFF

AMSHEL IS NOT A LIAR!!
AND SAYA-NEE-CHAN IS NO MUR-DERER!!

SAYA-NEE-CHAN
COULDN'T HAVE—
KILLED CHARLES!! NO WAY!!
AFTER KILLING YOU, I WILL KILL MYSELF.
BUT—
I...


BUT YOU'RE SO MEAN, MISS DIVA,
SAYING SHE KILLED CHARLES...
SHE'S A VERY NICE PERSON.
I'VE ONLY LIVED WITH SAYA-NEE-CHAN FOR ABOUT A YEAR,
BUT I'VE SEEN... ENOUGH OF HER GOOD SIDE, AND HER BAD SIDE...

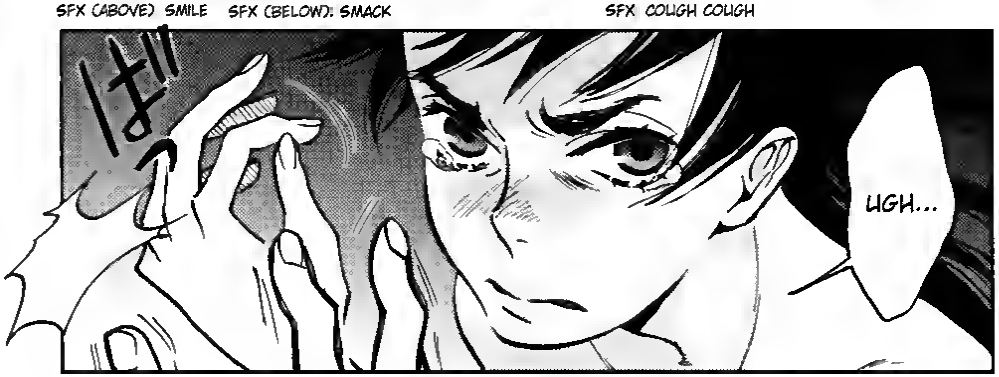
HOW COULD YOU THINK...
SHE'S THAT KIND OF PERSON?

SFX: TIGHTEN TIGHTEN
WH-
WHAT ARE——
SFX: TIGHTEN TIGHTEN
SFX: CHOKE
STO-
S-
!?
SFX: GRAB
WHAT DO YOU...

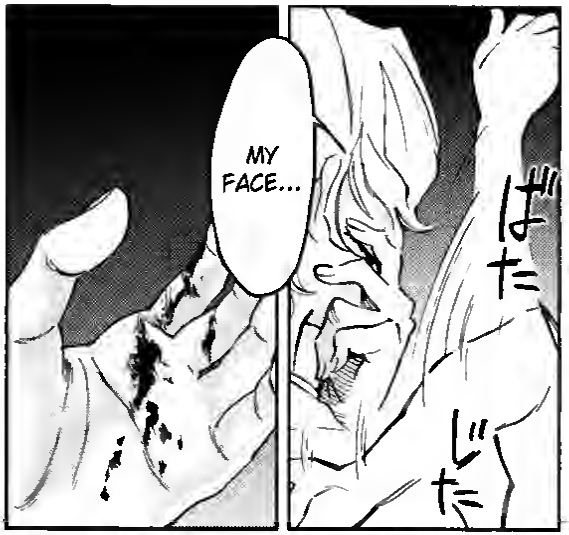
SFX: GRAB
WHAT DO YOU KNOW ABOUT IT!?

SFX (ABOVE) SMILE SFX (BELOW): SMACK

SFX COUGH COUGH

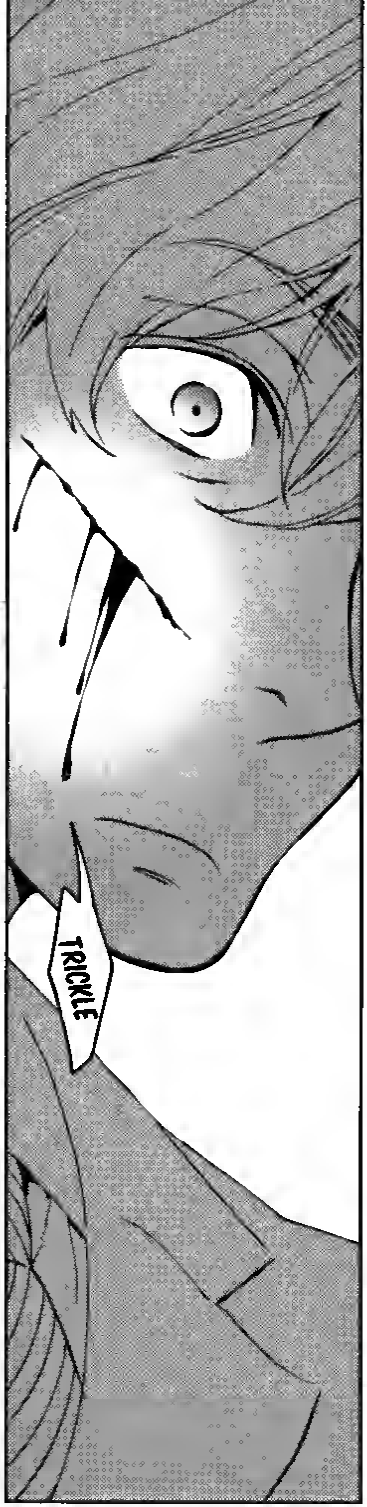


SFX: WRIGGLE WRIGGLE
SFX: WHIP
I'M NOT GOING TO MATE WITH ANYONE!
PLEASE DO IT AT ONCE.
YOU JUST DON'T KNOW WHEN TO GIVE UP, DO YOU?
NO WAY! NO WAY!
WHOA.
SFX: SWOOSH
SFX: PANIC PANIC
SFX: SWING SWING
SFX: SHOCK
BECAUSE I WON'T GET TO PROVE MY THEORY.
UM, THAT'LL BE A PROB-LEM.
BECAUSE I DON'T WANT TO!!!
OH, DEAR. WHY NOT?
SFX: SCRAPE
I'M BEGGING YOU, DIVA. DO IT AS A FAVOR—



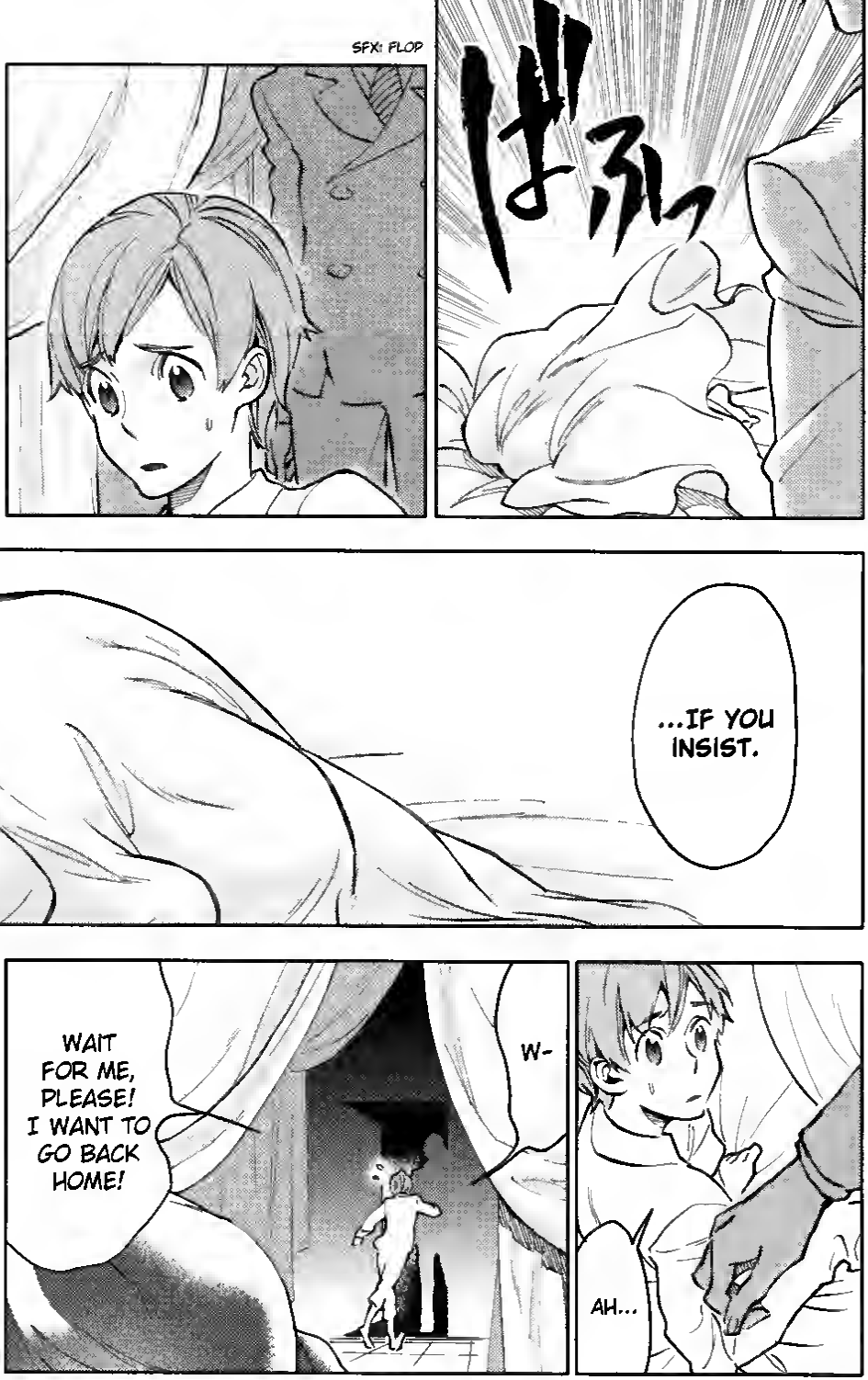
SFX: STRUGGLE STRUGGLE

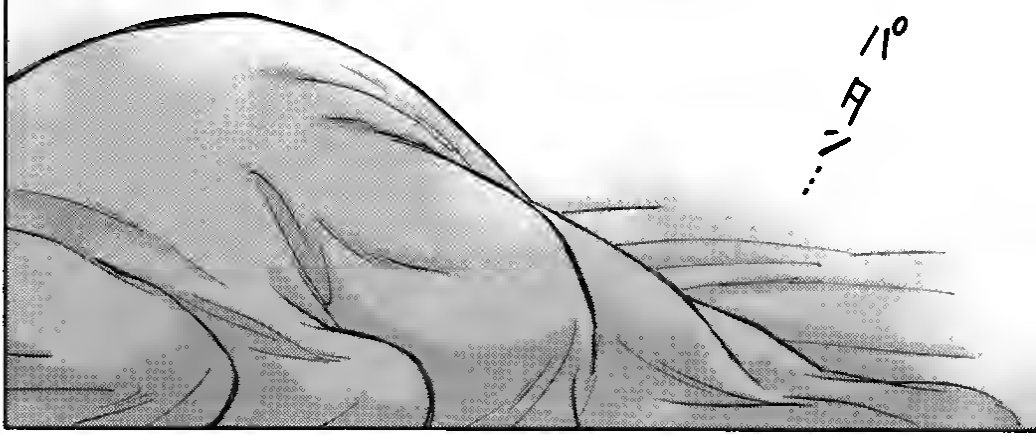
SFX THUD

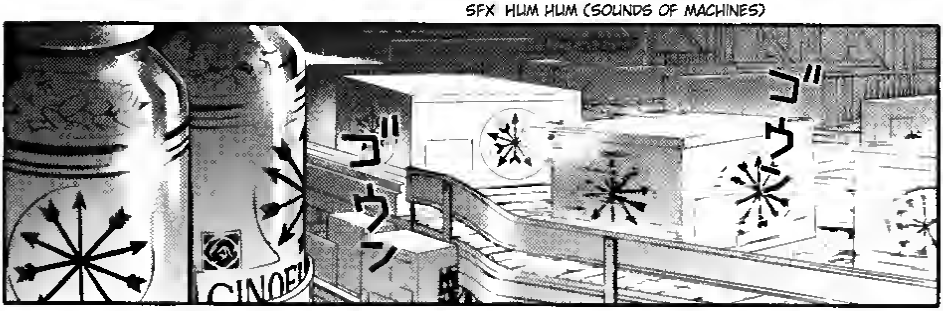


SFX: FLINCH
W-WHERE ARE YOU GOING!?
ゴボ
ゴボ
AH!
SFX: COUGH COUGH
I've had enough of Brother Amshel... and you.

BOTH OF YOU DISGUST ME.
WH—
I WOULDN'T HAVE MADE YOU A CHEVALIER IF AMSHEL HADN'T BEGGED ME TO IN THE FIRST PLACE!
DON'T GIVE ME THAT ATTITUDE!
YOU CAN GET LOST ALL YOU WANT!
I DON'T WANT YOU, EITHER!

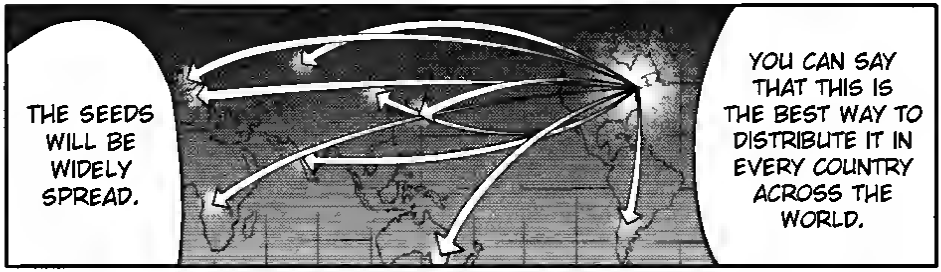

SFX: FLOP
ばふっ
...IF YOU INSIST.
WAIT FOR ME, PLEASE! I WANT TO GO BACK HOME!
W-
AH...

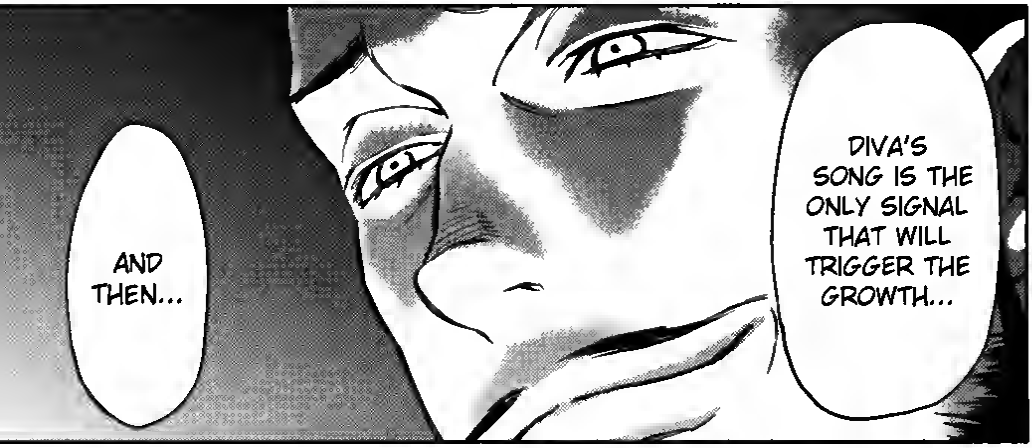

SFX: CLOSE


SFX: HUM HUM (SOUNDS OF MACHINES)
CINQFLECHE

THE PRODUCTION SEEMS TO BE GOING SMOOTHLY.
YES.
THE SUBSTANCE IS ADDED TO ALL CINQFLECHE'S DRUG AND FOOD PRODUCTS.

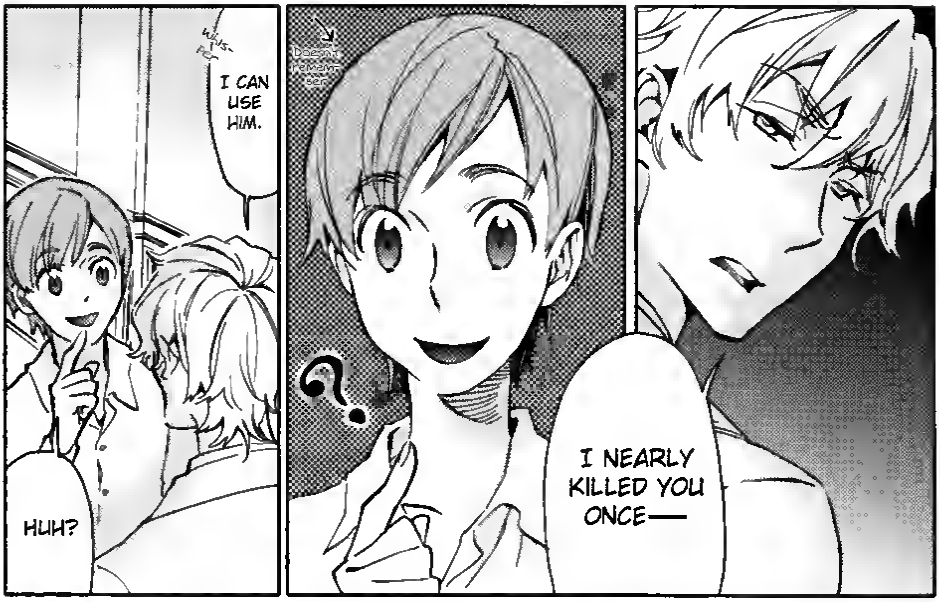
CINQFLECHE
D67...


THE SEEDS WILL BE WIDELY SPREAD.
YOU CAN SAY THAT THIS IS THE BEST WAY TO DISTRIBUTE IT IN EVERY COUNTRY ACROSS THE WORLD.


AND THEN...
DIVA'S SONG IS THE ONLY SIGNAL THAT WILL TRIGGER THE GROWTH...

THE WORLD WILL BE FILLED WITH CHIROPTERANS.

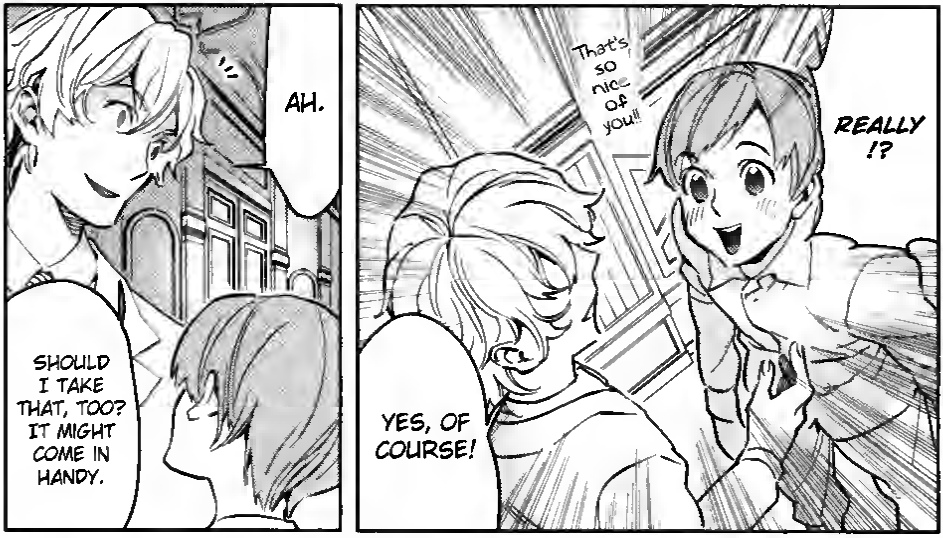
SFX: CLACK CLACK CLACK
LIM,
WAIT FOR ME, PLEASE!
SFX. CLACK CLACK CLACK
I... I WANT TO GO HOME.
WHERE IS THE EXIT?
ARE YOU A FOOL?
HUH?


I CAN USE HIM.
HUH?
Seems he knows her.
I NEARLY KILLED YOU ONCE——

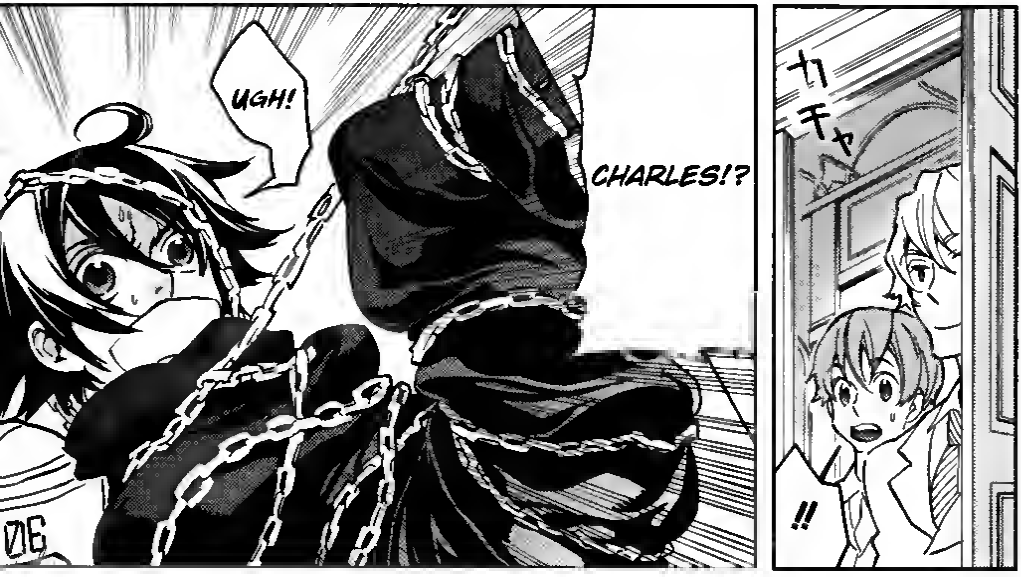
SFX: GRIP

カド

I WILL TAKE YOU TO SAYA.
VERY WELL.



SFX. CREAK



SFX. SHOCK

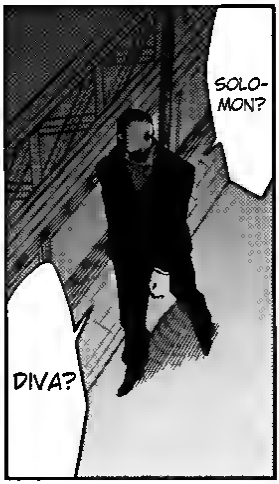
I'M SO GLAD...
I KNEW SAYA-NEE-CHAN WOULD NEVER MURDER ANYONE.
.....
AH, WELL. I'LL JUST LEAVE HIM IN HIS DELUSION.
He'll notice sooner or later

CORPSE CORPS, CHI-ROPTERAN KILLERS...

I CAN USE THEM TO PIT AGAINST BROTHER AMSHEL.

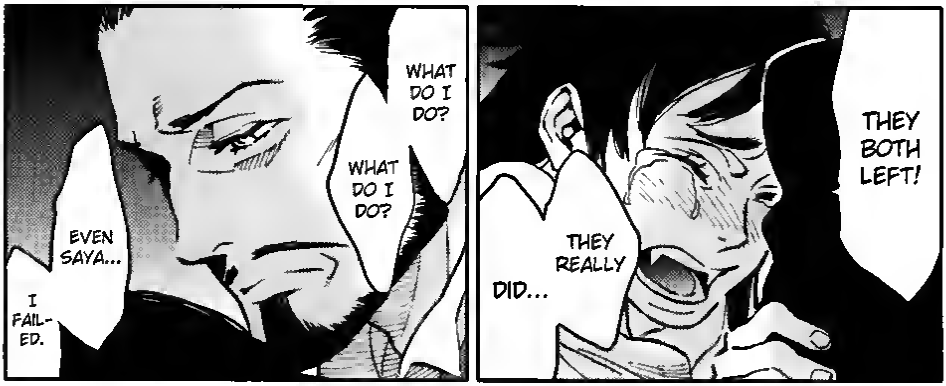
SFX: CREAK

SFX: SILENCE

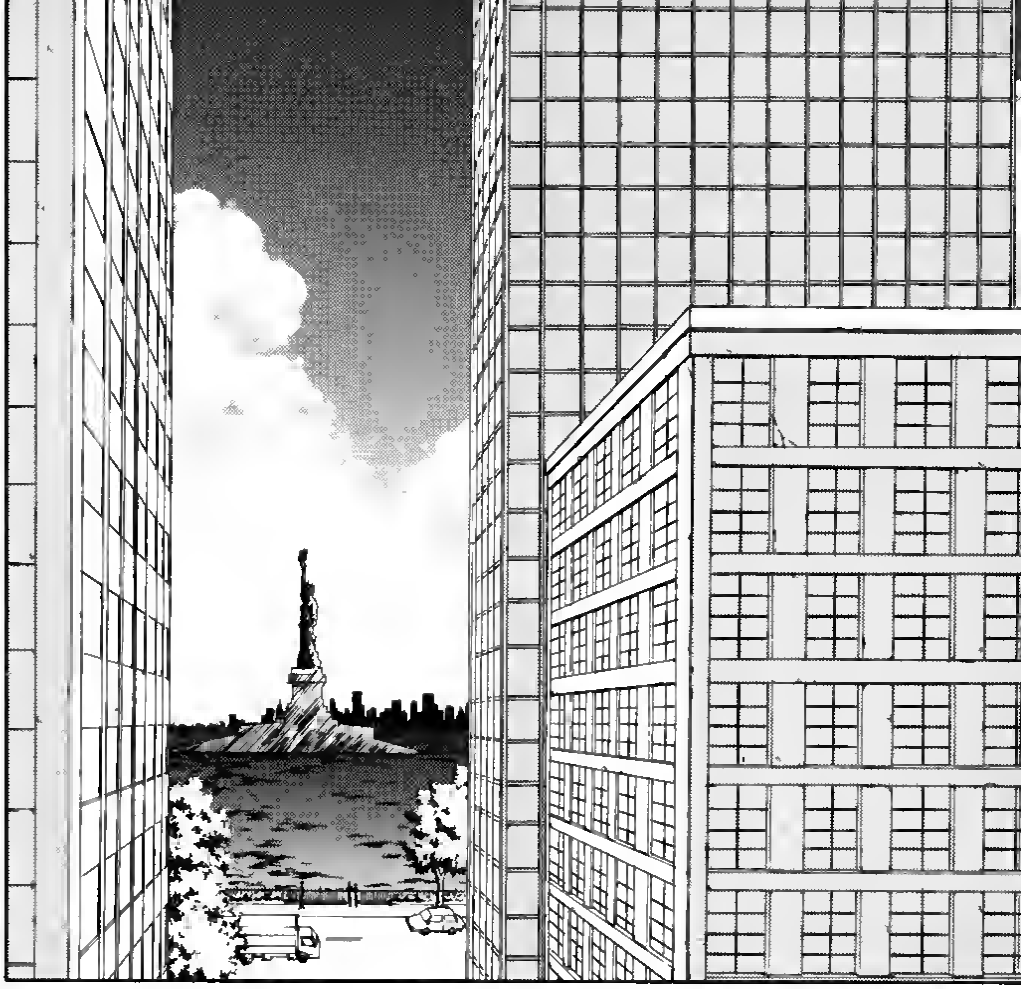


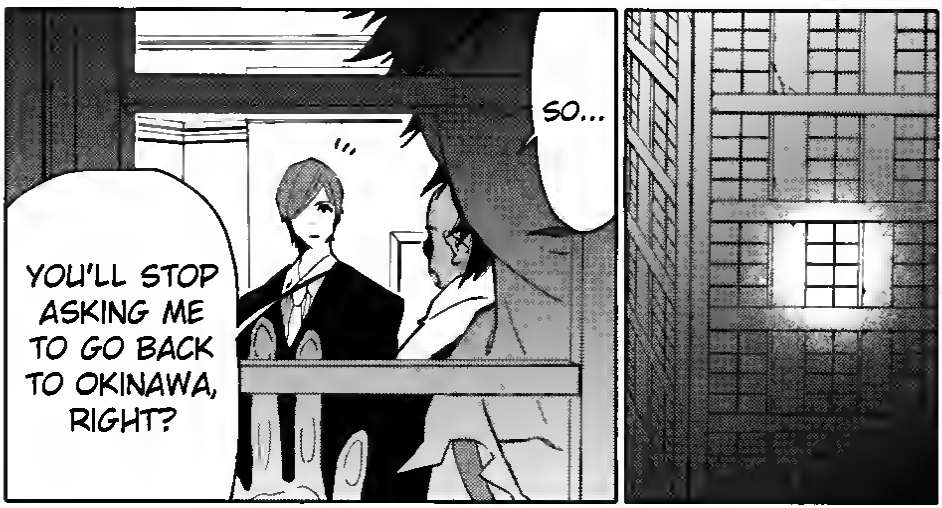
DIVA...

A-
AMSHEL,
SOLOMON ...
AND THE BRIDE-GROOM...


WHAT DO I DO?
WHAT DO I DO?
EVEN SAYA...
I FAIL-ED.
THEY BOTH LEFT!
THEY REALLY DID...

SFX: SQUEEZE
I'M... ALL ALONE AGAIN.
AMSHEL ...
YOU'LL STAY WITH ME, RIGHT?
SFX: SOB SOB
IT'S ALL RIGHT, DIVA.
YOU...
ARE THE ONLY ONE I NEED.




SO...
YOU'LL STOP ASKING ME TO GO BACK TO OKINAWA, RIGHT?

...THIS TIME, THE ORGANIZATION HAS LOST VIRTUALLY EVERYTHING.
WE NEED ALL THE HELP WE CAN GET, EVEN IF IT'S A CAT.*
WHO'S THE CAT?
TO TELL YOU THE TRUTH, YOU GAVE ME ONE HECK OF A SURPRISE.
YOU'RE NOT AFRAID OF SAYA EVEN AFTER WITNESSING THAT HORRIFYING EVENT.
*A JAPANESE PROVERB WHICH PROBABLY STEMMED FROM THE CAT'S, UH, LACK OF USE.
NO MATTER ...
WHAT HAPPENED...

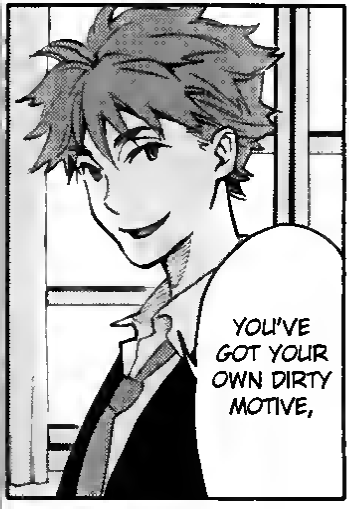
SFX JINGLE

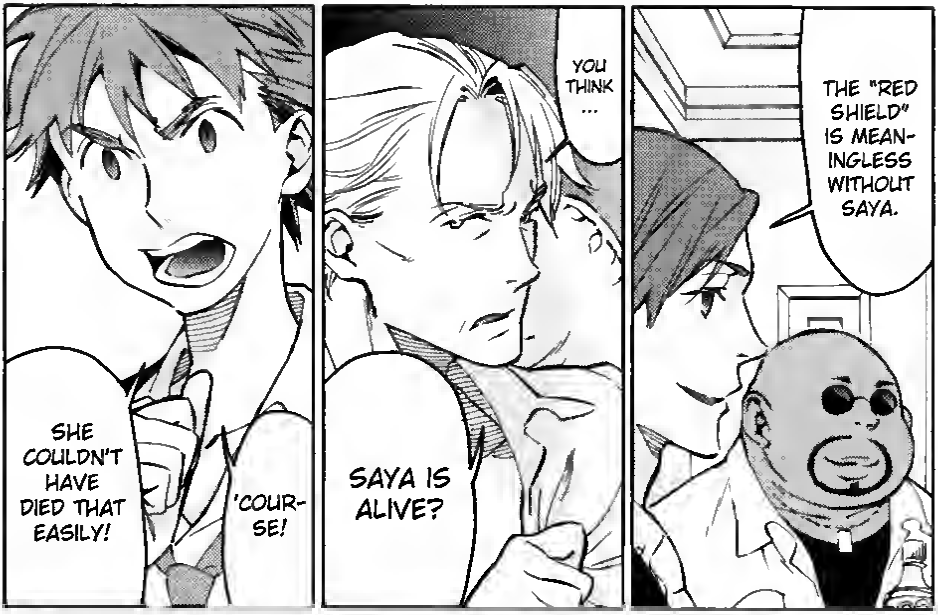
SFX RUSTLE

IT'S THE SAME WITH THE "RED SHIELD."

"ELIMI-NATION OF CHIROP-TERANS"...
SAYA PLAYS A CRUCIAL ROLE IN FULFILLING THIS CAUSE.

BUT WE SHARE THE SAME GOAL.


YOU'VE GOT YOUR OWN DIRTY MOTIVE,


THE "RED SHIELD" IS MEANINGLESS WITHOUT SAYA.
YOU THINK ...
SAYA IS ALIVE?
'COURSE!
SHE COULDN'T HAVE DIED THAT EASILY!

LET'S FIND...
SAYA AND RIKU.
BLOOD+ 04 END

BLOOD+ 04

Katsura Asuka

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Seta Hinako
Kashiwara Masae
Ookuma Yuka
Higa Masami
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Nagano Katsuhiro

Special Thanks

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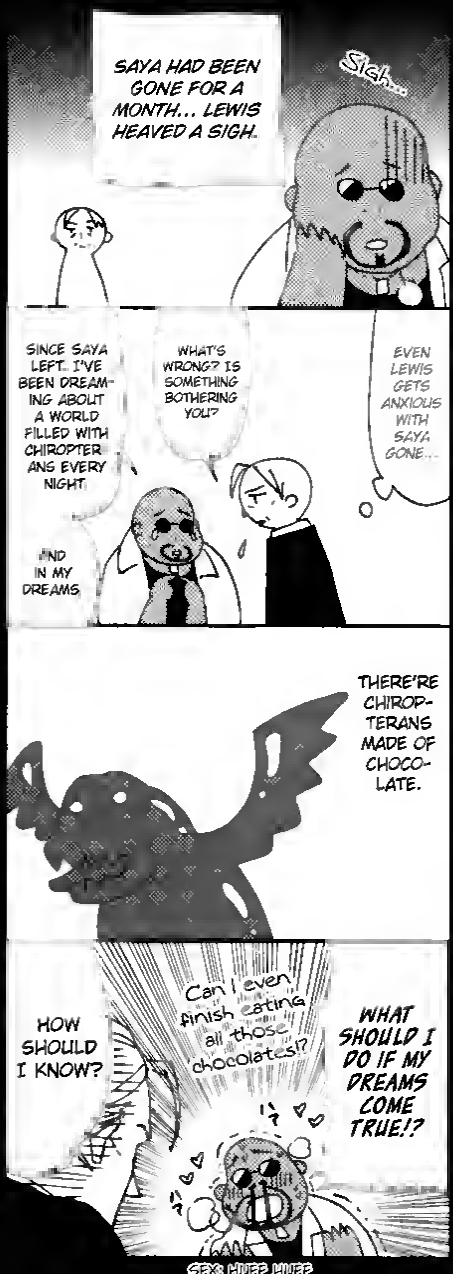
NIGHTMARE


SAYA HAD BEEN GONE FOR A MONTH... LEWIS HEAVED A SIGH.
Sigh...
SINCE SAYA LEFT, I'VE BEEN DREAMING ABOUT A WORLD FILLED WITH CHIROPTERANS EVERY NIGHT!
AND IN MY DREAMS
WHAT'S WRONG? IS SOMETHING BOTHERING YOU?
EVEN LEWIS GETS ANXIOUS WITH SAYA GONE...
THERE'RE CHIROPTERANS MADE OF CHOCOLATE.
HOW SHOULD I KNOW?
Can I even finish eating all those chocolates!?
WHAT SHOULD I DO IF MY DREAMS COME TRUE!?
SFX: HUFF HUFF

OMAKE MANGA

AND THE CORPSE CORPS

CHARLES'S THING

Kadokawa Comics A

角川コミックス・エース

BLOOD+ ④

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